BID ADDENDUM NO.2

Issue Date: **May 11, 2023**

Project: **Johnson County Courthouse - Entrances**
Warrensburg, Missouri

Bidders are hereby informed that the following changes, corrections, additions, deletions, and clarification information are made in regards to the Contract Documents. Acknowledgment of receipt of the Addendum is required as part of the Work, and receipt of all Addendums shall be so indicated on the Bid Proposal.

Refer to Drawings and Specifications Issued for Bid dated: **March 14, 2023** (Drawings Date) and **April 11, 2023** (Specifications Date).

GENERAL:

1. Bid time has been extended to Thursday, **May 18, 2023.** The bidder must submit their bids in strict accordance with the required format. **Sealed bids will be received at 3:00pm CST** and will be opened at 3:10pm, in the County Commission's Offic. The County Commissioners will review the bid data provided and will either request supplemental qualifications data or will make a recommendation to the County for the anticipated bidder and notify the bidder of next steps.
2. A distribution list of General Contractors notified of the project is attached for reference.

BIDDERS QUESTIONS:

1. Question: For storefront entry door, is 'Manko 150H Series Wide Stile Heavy Wall Storefront Door' door an acceptable substatution for 'Commercial Door Systems R500 Wide Stile and Rail Door System'?
    a. Answer: Yes, this appears to be acceptable.

2. Question: For storefront aluminum finish the plans call for dark bronze anodized, but the spec lists clear anodized or fluoropolymer. Which finish is it?
    a. Answer: The door / storefront aluminum finish is to be dark bronze anodized.

3. Question: Can the clock tower bell be stored and protected onsite?
    a. Answer: It is anticipated that a location can be determined and coordinated with the County Commissioners for storage of the bell onsite or at an adjacent property to the west of the Courthouse.

4. Question: Can the temporarily removed storefront system be stored and protected onsite?
    a. Answer: Dependent upon the level of breakdown, it is anticipated that a location can be determined and coordinated with the County Commissioners for storage of the bell onsite or at an adjacent property to the west of the Courthouse.

5. Question: It was noticed the historic tile was damaged and showed signs of wear and tear. Is it expected to reuse this tile completely and find a suitable match where needed, as reusing,

and matching the tile would prove to be difficult due to the level of degradation of surrounding existing tile. Would complete replacement of the historic floor tile be an option?

a. Answer: The intent of the note to carefully remove the historic tile from the west entrance and salvage it for the Owner to use, is for future replacement tile as needed at the East Primary Entrance. We understand you likely won't be able to save all tile and there have already been some replacement tile, but we would like to save as many as possible. The hope is that the salvaged tile can be used to maintain the historic tile in its entirety at one entrance – the East Primary Entrance, to appease the Missouri SHPO. The tile at the West Entrance is to be all new to replicated the original colors and patterns as closely as possible.

6. Question: Is there already a match or preferred supplier for the historic floor tile?
   a. Answer: We have coordinated with Jeremy Ward, Wood Tile and Stone, who is an installer that recently completed work on the Saline County Courthouse in Marshall, Missouri. His contact information is jeremyward73@hotmail.com and (660) 886-0187.
   b. Jeremy utilized Original Style Tiles – and worked with a supply / design company out of Sedalia. https://www.originalstyle.com/brand/victorian-floor-tiles.html The Victorian Floor tiles will be the closest match it appears. (Brochure is attached). The original tiles have four tile sizes and colors for the border and two tile colors and sizes / shapes for the field tile in the center. Note the pattern will require slight adjustment as original the tile extended from interior to exterior to the stone tread.
      i. Border: outer edge and inner border edge appears to be a 6" x 1 ½" light yellow/beige tile
      ii. Border: accent tile appears (inside and outside edges) to be a 6" x 1" maroon tile
      iii. Border: center accent tile: Appears to be a 4" x 4" tile – two colors and laid on the diagonal. Center whole tile is a dark gray/brown color and the infill around this tile is a light beige to match the outer border tile color.
      iv. Field Tile: Large Tile is a hexagonal (non symmetrical length sides) in a light beige / gray color.
      v. Field Tile: Small accent tile: is a 2" square maroon tile to match the border edge accent tile color.

7. Question: What modifications are required for the PVC/box at the East Accessible Entrance? This is marked as Note 3 on A050.
    a. Answer: The intent is to maintain the existing enclosure and keep this functional without interruption if possible. What this line serves has not been traced out. However, conditions below slab are unknown, and new conduit may be required to address the lowered height of the landing (4" change).

8. Question: The interior handrails are noted as aluminum railing by Julius Blum (product number 6532). Is there a detail for the exterior galvanized handrails (handrail size, post size, post spacing, base plates, etc.)?
    a. Answer: The intent is for these to be a simple flat bar stock at the top (2 ½" wide x ½" thick with ¼" x 1" web strengthener centered on the underside). Galvanized steel with dark bronze (color to match new storefront entrance color on East Accessible Entrance) powder coated finish. Typical, handrail is to turn back to grade. Vertical supports are to be 1" square, with the intent that the handrail spans maximum 4'-0" from support to support.

9. Question: Do the existing stone treads at the West Entrance need to be salvaged or can we just demo for disposal?
    a. Answer: Demo for disposal. As noted in the drawings – care is to be taken when doing removal around the historic side walls as the stone treads are partially embedded in them.

10. Question: Do the quantities provided in the unit price section cover the base bid quantities for masonry repair spalls, masonry repair patching, and mortar repointing? Or should additional allowance be made for these work items?
    a. Answer: Quantities were not supplied in the Unit Prices Specification Section 012200, only a unit of measurement. The values outlined in the Unit Prices Form 004322 are in anticipation of additional work required beyond Base Bid Scope of work. The intent is that the General Contractor provide a base bid value in the construction bid cost, and then provide a unit cost for additional repairs to be invoiced against if required, should there be unforeseen or additional repairs. If no additional repairs are needed then this value would be adjusted and credited back to the County. Clear documentation outlining base bid scope versus additional scope will be required with quantities supplied to the County for approval prior to any work beyond base bid scope being completed.

DRAWING REVISION:

No changes at this time

SPECIFICATIONS REVISION:

No changes at this time

SUBSTITUTION REQUEST:

None at this time

END OF ADDENDUM

Business Name	Business Phone	Email Address
(EPR) The Builder's Association		cmccandless@buildersassociation.com
A.T. Urban Development Inc.	(417) 634-0070	rsmith@aturbandevelopment.com
American Documents Solution		orders@adsmo.net
Anchor Contractors LLC	(660) 627-6262	anchorcontractorsllc@gmail.com
AVAIL CONSTRUCTION LLC	(314) 971-9784	nacoletaylor@gmail.com
Better Living Spaces, LLC	(314) 399-4086	Harold.Coleman45@icloud.com
Bruner Contracting Company, LLC	(816) 474-4300	julie_bruner@yahoo.com
Cahills Construction, Inc.	(573) 729-4119	toniecahill@cahillsconstruction.com
Chicago Ornamental Iron, Inc.	(773) 321-9635	jonathan@coicompany.com
Claracorp, Inc.	(314) 744-8272	lbernhard@rlandco.com
Construction Support Services, LLC	(314) 503-5224	janet@karrenbrockconst.com
Diamond Contractors, Inc.	(816) 650-9200	megannoland@diamondcontractors.com
Diamond Hauling, LLC	(636) 262-3521	bobbi@joerlingcompanies.com
DowCon, LLC	(816) 728-3330	dwoodman@dowcon.net
Drexel		distribution@drexeltech.com
ePlan, Online Plan Room		info@eplanbidding.com
Five Oaks Associates LLC	(573) 682-1314	admin@5oaksassociates.com
Greg Pryor Construction, LLC	(573) 776-4466	gregpryorconstruction@hotmail.com
Heggemann Inc.	(636) 456-8524	jennifer@heggemanninc.com
HP Construction, LLC	(417) 887-6682	bselle@me.com
Interface Construction Corporation	(314) 522-1011	beckys@interfacestl.com
K&B CONTRACTOR MANAGEMENT LLC	(636) 409-4400	kenisha.m.briggs@gmail.com
KC Blueprint & Planroom		plottingnkc@kcblueprint.com
Limbaugh Construction Co., Inc.	(618) 931-3170	plimbaugh@limbaughconstruction.com
M & I Capital Investments, LLC	(314) 713-3231	esmicapinvests@gmail.com
Rhodey Construction, Inc.	(314) 521-0022	pduffy@rhodeyconstruction.com
Sargent Construction Company	(573) 783-5535	renee@sargent-construction.com
Sledroc Construction, LLC	(314) 731-6101	sledroc@gmail.com
St. Louis Development Corporation		roachm@stlouis-mo.gov
Universal Construction Company, Inc	(913) 342-1150	cynthia@universalconstruction.net
Vazquez Commercial Contracting, LLC	(816) 547-5017	joev@vazquezcc.com
Westport Construction Company	660-885-2231	westport@wccmo.com
Wiedenmann, Inc.	(816) 322-1125	susan@wiedenmanninc.com
STRATA Architecture + Preservation		Trudy Faulkner <Trudy@strata-arch.com>
Pishny Restoration	913-227-0251	Trudy contacted
Straub Construction	913-451-8828	contacted
A. L. Huber		contacted
MTS Contracting (Specialize in historic masonry and concrete)		contacted
Pullman Construction	618-444-8858	contacted

Jacor		contacted
Ricon		contacted
Chamberlin		contacted
Western Specialty Contractors		contacted
MCR	620-704-2720	jon_carrier@midcontinential.com
CiM Restoration	816-365-9345	dcwalters@cmrestore.com

ORIGINALSTYLE

Victorian Floor Tiles

Victorian Floor Tiles

Welcome to our latest collection of geometric floor tiles

Victorian geometric floor tiles have been used in interiors for decades and are still just as popular today, especially for those renovating period properties. Our collection began in 1990 which means we've recently celebrated its 30th anniversary! Since then we have developed an extensive collection and we're proud to offer a range of shapes, colours and hand-crafted decorated tiles that are created in our factory in Devon, England.

Many British homes built from around 1860 (as well as palaces, churches, pubs and shops) may well have had a tiled front path, porch, entrance hall or kitchen. It's easy to replicate or restore these areas to their original glory with our Victorian geometric floor tiles, which are hard-wearing, long-lasting, make light of wet weather and most of all are simply beautiful.

While many of the patterns and borders in this brochure are based on authentic and original designs from Victorian and Edwardian times, we recognise the appetite for more contemporary and dynamic options. That's why we're delighted to offer a wealth of pattern designs in a whole host of colour-ways from traditional buff and monochrome to pastel pinks, greens, yellows and muted greys and whites. We've also introduced some extra formats in existing colours to provide even more beautiful pattern options.

Turn the page to get inspired with beautiful images of patterns, borders and hand decorated tiles in a variety of settings.

Geometric floor tiles are suitable for homes and gardens as well as public spaces. Embrace the splendour of tradition by recreating authentic designs or enjoy the simplicity of a classic checkerboard pattern in black and white.

◄ Cover: Chatsworth in Carnation Pink, Green, Brown, Revival Grey and Dover White, see page 11

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A New Era...

The newest additions to our Victorian Floor Tile colour palette

Though Victorian Floor tiles are often associated with traditional colour schemes, these soft pastels allow for the creation of more dynamic, contemporary pattern layouts that will completely transform a space.

Whilst continuing to honour and enliven the rich design history of geometric tiling, these beautiful new additions bring the collection to the forefront of contemporary design by providing a fresh, original approach to traditional Victorian Floor Tiles.

We are delighted to present; Carnation Pink, Spring Green and Hawthorn Yellow

Hawthorn Yellow

Since the 1950s, pairing Yellow with Grey has proved an enduringly popular combination which looks great when applied to a heritage style pattern as shown here. Our new subtle pastel yellow shade offers a fresh, modern twist on more traditional buffs and creams.

Hawthorn Yellow is available in 7 of our most popular shapes (see page 100-101)

Exeter 2-colour

Hawthorn Yellow paired with Dover White are a sunny combination in this simple but effective geometric repeat, which is made entirely of 75mm (3") squares. Shown here with a simple border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	9203V	Hawthorn Yellow	79
Square	75 x 75mm (3 x 3")	7103V	Dover White	100

Area of pattern repeat (diagonally)

Blenheim 3-colour

A contemporary take on our most popular traditional pattern. Shown with a simple border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	7103V	Dover White	43
Square	75 x 75mm (3 x 3")	6803V	Chester Mews	64
Square	75 x 75mm (3 x 3")	9203V	Hawthorn Yellow	11
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	43
Triangle	73 x 52 x 52mm (3 x 2 x 2")	9213V	Hawthorn Yellow	85
Square	106 x 106mm (4⅛" x 4⅛")	7504V	Chester Mews	11

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (1/8") grout gap

Spring Green

Greens have always been popular in interior styling and over the last few years, homeowners are opting for more mint, sage and pistachio tones. Spring Green is the perfect choice for those looking for a softer shade of green, take a look how it works beautifully with whites and greys.

Spring Green is available in 7 of our most popular shapes (see page 100-101)

Falkirk 3-colour

Here, Spring Green and Holkham Dune are contrasted by Dover White in an attractive diagonal lattice.
Shown with a Bennett border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)			Code	Colour	Qnty
	Square	151 x 151mm (6 x 6")	7606VA	Holkham Dune	19
	Rectangle	151 x 75mm (6 x 3")	7123V	Dover White	38
	Square	75 x 75mm (3 x 3")	9303V	Spring Green	19

Area of pattern repeat (diagonally)

Dorchester 4-colour

A classic gingham-effect design in four harmonious tones.
Shown with a simple border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)			Code	Colour	Qnty
	Square	106 x 106mm (4⅛ x 4⅛")	7104V	Dover White	22
	Square	106 x 106mm (4⅛ x 4⅛")	7504V	Chester Mews	43
	Square	106 x 106mm (4⅛ x 4⅛")	9304V	Spring Green	11
	Square	106 x 106mm (4⅛ x 4⅛")	7704V	Revival Grey	11

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

Carnation Pink

There's no denying the soaring popularity of pink in interiors, and this shade of dusty pink strikes the perfect balance between soft pastel pink and warm tones. Here, we have combined it with Revival Grey in a simple checkerboard design, and also incorporated it with a number of our classic colours in a larger and grander pattern.

Carnation Pink is available in 7 of our most popular shapes (see page 100-101)

Chatsworth

Carnation Pink, Green and Brown bring a fresh, yet timeless style to this beautiful larger-scale pattern.
Shown here with a simple border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)			Code	Colour	Qnty
	Square	106 x 106mm (4⅛" x 4⅛")	6504V	Brown	4
	Square	106 x 106mm (4⅛" x 4⅛")	6704V	Green	14
	Square	75 x 75mm (3 x 3")	9103V	Carnation Pink	42
	Square	75 x 75mm (3 x 3")	7103V	Dover White	28
	Square	75 x 75mm (3 x 3")	6703V	Green	14
	Square	75 x 75mm (3 x 3")	7703V	Revival Grey	4
	Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	7114V	Dover White	42
	Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	7714V	Revival Grey	28
	Triangle	73 x 52 x 52mm (3 x 2 x 2")	9113V	Carnation Pink	14
	Triangle	73 x 52 x 52mm (3 x 2 x 2")	7713V	Revival Grey	28
	Triangle	73 x 52 x 52mm (3 x 2 x 2")	6513V	Brown	14

Area of pattern repeat

Dorchester

Carnation Pink and Revival grey update the classic check pattern.
Shown with a simple border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)			Code	Colour	Qnty
	Square	106 x 106mm (4⅛ x 4⅛")	9104V	Carnation Pink	43
	Square	106 x 106mm (4⅛ x 4⅛")	7704V	Revival Grey	43

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

New possibilities

Here are some ideas on how the new colours can be combined with existing products, to create fresh new looks

Brighton 3-colour

A smaller version of Falkirk (below) but set at 90° rather than diagonally. Here, Carnation Pink is combined with Old London and Dover White. Shown here with a simple border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	106 x 53mm (4⅛ x 2")	7124V	Dover White	76
Square	106 x 106mm (4⅛ x 4⅛")	7204V	Old London	38
Square	53 x 53mm (2 x 2")	9102V	Carnation Pink	38

Area of pattern repeat

Falkirk 4-colour

Adding a fourth colour to Falkirk creates the illusion of crossing lines – for a greater sense of depth.
Shown with a simple border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6")	7106VA	Dover White	19
Rectangle	151 x 75mm (6 x 3")	6623V	Blue	19
Rectangle	151 x 75mm (6 x 3")	9123V	Carnation Pink	19
Square	75 x 75mm (3 x 3")	9203V	Hawthorn Yellow	19

Area of pattern repeat (diagonally)

Eltham 5-colour

Our three new colours really pop when contrasted with Revival Grey as shown in this striking design.
Shown with a simple border (see more borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛"x 4⅛")	7104V	Dover White	11
Square	75 x 75mm (3" x 3")	7103V	Dover White	42
Square	75 x 75mm (3" x 3")	7703V	Revival Grey	11
Square	53 x 53mm (2" x 2")	9202V	Hawthorn Yellow	42
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	7114V	Dover White	42
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	7714V	Revival Grey	42
Triangle	73 x 52 x 52mm (3" x 2" x 2")	9113V	Carnation Pink	42
Triangle	73 x 52 x 52mm (3" x 2" x 2")	9313V	Spring Green	42
Triangle	73 x 52 x 52mm (3" x 2" x 2")	7132V	Revival Grey	42

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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▲ Oxford pattern in Dover White and Holkham Dune with border based on Woolf, in Dover White, Holkham Dune, Black and Revival Grey

▲ Dorchester pattern with border based on Kingsley, incorporating Cardigan decorated tile Black on Blue. Original Style Artworks Skirting in Colonial White and Half tiles in Regency Cream

▲ Dorchester pattern in Brown and Buff with border based on Bennett, in Black, Red, Buff and Green

Simple Pleasures

Simple can also mean stylish, and the classic black and white checkerboard design is certainly that. Its harmonious lines are pleasing to the eye and coordinate with all styles of interiors, from traditional to modern décor. It's also good to know that this pattern will never go out of fashion. Of course, it can be in any combination of colours that take your fancy.

▲ Oxford three colour pattern with a border based on Melville, in Chester Mews, Revival Grey and Dover White

Classic Checks

151mm / 6” squares

The checkerboard pattern is timeless, classic and ever popular. Simply take squares of the same size in two colours for the traditional chessboard style. The 151mm / 6” square pattern can be used for maximum coverage on large expanses of floor. Turn the page for the same pattern made from 106mm / 4” squares.

Information

When a design has been in use across the ages and is still as popular as ever, you know it must be good. The black and white square pattern for floors was around in Roman times, it graced Versailles Palace and can be seen in innumerable Renaissance paintings as well as being a favourite in houses since the 1600s. You can see it is still universally loved by searching Pinterest.com. You're in good company if you choose this pattern.

Cambridge

Traditional check using 151mm / 6” squares in the colours of your choice. It is set at 90˚ to the border/wall. Shown here with a Brunel border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6”)	7106VA	Dover White	22
Square	151 x 151mm (6 x 6”)	6306VA	Black	22

Area of pattern repeat

Cambridge 3 Colour

Adding a third colour creates a gingham-like effect. Shown here with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6”)	7106VA	Dover White	11
Square	151 x 151mm (6 x 6”)	7506VA	Chester Mews	22
Square	151 x 151mm (6 x 6”)	7606VA	Holkham Dune	11

Area of pattern repeat

Oxford

Check pattern using 151mm / 6” squares in the colours of your choice. It’s like Cambridge, but on a slant, set at 45˚ to the border/wall. Shown here with a Byron border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6”)	6306VA	Black	22
Square	151 x 151mm (6 x 6”)	6406VA	White	22

Area of pattern repeat (diagonally)

Oxford

As above, but reworked in heritage colours for a warm, traditional look. Shown here with a Browning border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6”)	6106VA	Red	22
Square	151 x 151mm (6 x 6”)	6406VA	White	22

Area of pattern repeat (diagonally)

See photograph on page 7

Oxford 3 Colour

Move away from contrasting colours and combine light, medium and dark tones to create a softer effect. Shown here with a Melville border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6”)	7106VA	Dover White	22
Square	151 x 151mm (6 x 6”)	7506VA	Chester Mews	11
Square	151 x 151mm (6 x 6”)	7706VA	Revival Grey	11

Area of pattern repeat (diagonally)

Smaller Squares

106mm / 4 ⅛” and 75mm / 3” squares

Here are similar patterns as on the previous pages, but using smaller squares. Scaling patterns down in size can be useful for tiling smaller areas, or when a more detailed look is desired.

Tip

When you rotate these squares and put them on a slant you create a different pattern. By changing the colours, or even adding a third colour, you have a gingham or tartan effect. You could add a decorative tile or combine this simple pattern with a more complex border.

Wellington

Traditional check using 106mm / 4⅛” squares in the colour/s of your choice. It is set at 90° to the border/wall. Shown here with Shelley border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛ x 4⅛”)	7104V	Dover White	43
Square	106 x 106mm (4⅛ x 4⅛”)	6804V	Grey	43

Area of pattern repeat

Exeter

It’s easy to create attractive patterns using just squares. Here 75mm (3”) squares are used to make the popular Exeter design. You could use larger tiles for a bolder look. Shown here with a border based on Bennett (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3”)	6303V	Black	12
Square	75 x 75mm (3 x 3”)	7103V	Dover White	100
Square	75 x 75mm (3 x 3”)	7503V	Chester Mews	67

Area of pattern repeat (diagonally)

Dorchester

Check pattern using 106mm / 4⅛” squares in the colours of your choice. It’s like Wellington, but on the slant, set at 45° to the border/wall.
Shown here with Clare border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛ x 4⅛”)	7104V	Dover White	43
Square	106 x 106mm (4⅛ x 4⅛”)	7704V	Revival Grey	43

Area of pattern repeat (diagonally)

Dorchester

As above but in a more traditional colour combination.
Shown here with a Simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛ x 4⅛”)	6104V	Red	43
Square	106 x 106mm (4⅛ x 4⅛”)	6304V	Black	43

Area of pattern repeat (diagonally)

Dorchester 4 Colour

Here four colours have been combined to create a gingham effect. Turn to pages 100-101 to see range of colours available in this size. Shown here with Woolf border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛ x 4⅛”)	7104V	Dover White	22
Square	106 x 106mm (4⅛ x 4⅛”)	7504V	Chester Mews	43
Square	106 x 106mm (4⅛ x 4⅛”)	7604V	Holkham Dune	16
Square	106 x 106mm (4⅛ x 4⅛”)	7704V	Revival Grey	6

Area of pattern repeat (diagonally)

▲ Scarborough pattern in Red with a border based on Carroll in Red, Brown, White and Black

Straight and narrow

Classic herringbone patterns are simply made from one or more rectangles, depending on the effect you want to achieve. The addition of a narrow rectangle adds decorative detail (Stornoway, see right) while changing the piece sizes and adding another colour provides a bolder design like Whitby. See pages 66-77 for more border examples.

Scarborough

A simple pleasing pattern, this is also typical in parquet flooring. Made from the 151 x 75mm / 6" x 3" rectangle, Scarborough is perfect for hallways and small areas. The pattern is plain enough to be complemented by Carroll, a more complex border
(see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	151 x 75 (6 x 3")	6123V	Red	85

Area of pattern repeat

Stornoway

Two different sizes of rectangle make up this chevron effect. Why not add more interest with a Woolf border made from triangles as shown (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	151 x 75 (6 x 3")	7123V	Dover White	64
Rectangle	151 x 24 (6 x 1")	6821V	Grey	64

Area of pattern repeat

Whitby

A bolder chevron design using the new large 305 x 75mm / 12" x 3", shown here in White. Alternatives could be Black and White, Red or Chester Mews. Shown here framed with a simple border made from the same 305 x 75mm / 12" x 3" rectangle.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Large Rectangle	305 x 75mm (12 x 3")	6425V	White	43

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (1/16") grout gap

Shaping up beautifully

When you mix different shapes with squares interesting new patterns are possible, such as a simple grid like Edinburgh or Norwich, or the woven effects of Lincoln and Falkirk, both achieved by adding rectangles. See the next few pages to see some of the designs which can be achieved for different areas around your home, from bathrooms to hallways, living rooms to conservatories.

▲ Falkirk pattern in Black, Red and White with border based on Clare

▲ Modified Falkirk pattern with border based on Kingsley in Dover White and Grey, shown in a field of Dover White tiles. Winchester Tile Company Arcadian brick tiles in Porcelain on the wall

▲ Falkirk pattern in Red, White and Old London with Melville border

▲ Lincoln pattern with simple border in Black and Dover White. Original Style Artworks tiles in London Stone and Brilliant White on the wall

Tip

Why not experiment with different colours to create your own unique designs?

Visit our Victorian Floor Tile gallery (www.originalstyle.com/ victorianfloortiles/ gallery) for some inspirational images and more pattern swatches.

Simple Geometry

Edinburgh

Edinburgh is a straightforward lattice design created from squares and rectangles. You can ring the changes by altering the colours used, from bold Red, Black and Old London to the softer Grey, Dover White and Black. Shown here with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	151 x 75mm (6 x 3")	6323V	Black	38
Square	151 x 151mm (6 x 6")	6106VA	Red	19
Square	75 x 75mm (3 x 3")	7203V	Old London	19

Area of pattern repeat

Falkirk

The lattice pattern of Edinburgh, on the diagonal. Shown with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6")	7606VA	Holkham Dune	19
Rectangle	151 x 75mm (6 x 3")	6423V	White	38
Square	75 x 75mm (3 x 3")	6103V	Red	19

Area of pattern repeat (diagonally)

Ambleside

A basket weave made up from small squares and rectangles. Add a simple printed border for the finishing touch. Shown here with Greek Key border (see page 86).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	106 x 53mm (4 x 2")	6324V	Black	85
Square	53 x 53mm (2 x 2")	6302V	Black	85
Square	53 x 53mm (2 x 2")	6402V	White	85

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

Patterns based on basket weave and woven effects are all possible by introducing the rectangle to the square. Shown here is just a selection of the patterns that can be achieved from the sizes and colours available. For more pattern swatches and inspiring images go to *www.originalstyle.com/victorianfloortiles/gallery* and pages 66-77 for more borders.

Brighton

Like Edinburgh (left) but made from smaller pieces. Shown here with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	106 x 53mm (4⅛ x 2")	6424V	White	76
Square	106 x 106mm (4⅛ x 4⅛")	7504V	Chester Mews	38
Square	53 x 53mm (2 x 2")	6702V	Green	38

Area of pattern repeat

Norwich

Similar to Brighton, but on the diagonal, which can make a room look larger. Shown with a Bennett border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	106 x 53mm (4⅛ x 2")	7124V	Dover White	76
Square	106 x 106mm (4⅛ x 4⅛")	6804V	Grey	38
Square	53 x 53mm (2 x 2")	7102V	Dover White	29
Square	53 x 53mm (2 x 2")	6902V	Pugin Blue	10

Area of pattern repeat (diagonally)

See photograph on page 15

Lincoln

Another woven effect design using the small 53mm / 2" square and matching rectangle. Shown here with a Blake border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	106 x 53mm (4⅛ x 2")	7124V	Dover White	134
Square	53 x 53mm (2 x 2")	6302V	Black	67

Area of pattern repeat

Perfect symmetry

The patterns shown here are increasing in complexity with the introduction of the (non equilateral) triangle. This most useful shape works well with the square (being half a square itself). The triangle is also often used when making up border patterns – see pages 66-77 for more information on borders.

▲ Conway pattern with border based on Browning in Buff, Blue, Black and White

▲ Richmond pattern in Red, Black, Buff and White with Byron border in Red and Buff

▲ Pattern based on Conway in Red, Grey, Green and White with Kingsley border in White and Green

▲ Pattern based on Fotheringhay in Dover White, Grey and Black with border based on Blake

Tip: Making an entrance

Victorian floor tiles are a practical choice for paths, porches and halls as they have to deal with constant traffic all year round. They can easily take on the challenge of grimy shoes, wet boots and muddy pets. Once sealed (before use) the tiles are easy to clean and will keep their good looks for years.

Conway

Conway's grid pattern is on the diagonal, similar to Fotheringhay. Shown with modified Browning border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Rectangle	151 x 75mm (6 x 3")	6423V	White	38
Square	75 x 75mm (3 x 3")	6403V	White	19
Square	53 x 53mm (2 x 2")	6402V	White	19
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6814V	Grey	76
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	76
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6612V	Blue	57
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	19

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

Richmond

Geometric tiles in traditional colours and designs are the perfect partner
to our heritage Artworks range of ceramic wall tiles.
Shown with a Browning border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	6303V	Black	64
Square	75 x 75mm (3 x 3")	6103V	Red	43
Square	75 x 75mm (3 x 3")	6503V	Brown	43
Square	75 x 75mm (3 x 3")	6403V	White	11
Square	53 x 53mm (2 x 2")	6402V	White	11
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	43

Area of pattern repeat (diagonally)

Richmond

Softer colours combine in this alternative version of the classic pattern.
Shown with a Bronte border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	7503V	Chester Mews	64
Square	75 x 75mm (3 x 3")	6403V	White	54
Square	75 x 75mm (3 x 3")	7703V	Revival Grey	43
Square	53 x 53mm (2 x 2")	6402V	White	11
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6812V	Grey	43

Area of pattern repeat (diagonally)

Fotheringhay

A popular traditional design that looks good in any colour combination. Include a decorative tile for extra interest. Shown with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6 x 6")	6106VA	Red	22
Square	106 x 106mm (4⅛ x 4⅛")	6404V	White	11
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	44
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6314V	Black	44
Livingstone	106 x 106mm (4⅛ x 4⅛")	7971V	Black on White	11

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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Diamonds are forever

This pattern is made up from just one diamond shape. It's probably the best one to use for creating an optical illusion of receding into the distance, making a hall or path appear longer than it actually is. The equilateral triangle is half a diamond, so these two shapes will always complement each other in patterns and borders. See pages 66-77 for more borders.

▲ St Andrews pattern with a simple border in Dover White and Black with Melbourne Dover White Spot with Black

St Andrews

This pattern offers simplicity in both design and installation, especially if you combine it with a line border. Shown with a border incorporating a Melbourne decorated tile.

Tiles used per m² (10¾ ft²)	Code	Colour	Qnty
Diamond 182 x 105mm (7⅛ x 4⅛")	6339V	Black	51
Diamond 182 x 105mm (7⅛ x 4⅛")	7139V	Dover White	51

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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Sunningdale

Another more complex variation, developing diamonds within diamonds. Shown with a Rossetti border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)	Code	Colour	Qnty
Diamond 182 x 105mm (7⅛ x 4⅛")	7539V	Chester Mews	26
Diamond 182 x 105mm (7⅛ x 4⅛")	7639V	Holkham Dune	26
Diamond 182 x 105mm (7⅛ x 4⅛")	7139V	Dover White	51

Area of pattern repeat (diagonally)

St Andrews 3 colour

Same shape, different look. The diamond tile is available in eight colours, so you could try different colour combinations. Shown with a Burns border. (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)	Code	Colour	Qnty
Diamond 182 x 105mm (7⅛ x 4⅛")	7539V	Chester Mews	51
Diamond 182 x 105mm (7⅛ x 4⅛")	7739V	Revival Grey	26
Diamond 182 x 105mm (7⅛ x 4⅛")	7139V	Dover White	26

Area of pattern repeat (diagonally)

Bloomsbury

A modern take on an Art Deco pattern, using diamonds for a crisp geometric look. Shown with a Kingsley border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)	Code	Colour	Qnty
Diamond 182 x 105mm (7⅛ x 4⅛")	7739V	Revival Grey	35
Diamond 182 x 105mm (7⅛ x 4⅛")	7539V	Chester Mews	35
Diamond 182 x 105mm (7⅛ x 4⅛")	7139V	Dover White	35

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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The hexagon. It's a natural choice

The classic hexagon or honeycomb design comes to us from nature via the beehive. This pleasing regular shape doesn't necessarily need to be mixed with other shaped tiles as it looks very fine on its own, especially in just one colour – see Buckfastleigh, right.

▲ Chelsea pattern with simple border in Dover White and Regency Bath. **Wall:** Original Style Artworks Skirting and Field tile in Brilliant White

▲ Buckfastleigh in Revival Grey with a simple border in Revival Grey and Dover White

▲ Hexham pattern with a Rossetti border in Chester Mews, Holkham Dune and Revival Grey

▲ Carlisle pattern with a border based on Woolf in Dover White and Revival Grey

A perfect fit

Buckfastleigh

Looks good in one colour. Shown with a border made from diamonds.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Hexagon	185 x 185mm (7¼ x 7¼")	7738V	Revival Grey	34

Single tile repeat

See photograph on page 25

Chelsea

Adding a contrasting colour adds extra interest. Shown with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Hexagon	127 x 127mm (5 x 5")	7136V	Dover White	62
Hexagon	127 x 127mm (5 x 5")	7336V	Regency Bath	31

Area of pattern repeat (diagonally)

See photograph on page 24

Stratford

A cheerful pattern that's easy to install in either sized hexagon. Shown with a simple border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Hexagon	127 x 127mm (5 x 5")	6136V	Red	39
Hexagon	127 x 127mm (5 x 5")	6436V	White	47
Hexagon	127 x 127mm (5 x 5")	6336V	Black	8

Area of pattern repeat

Our classic hexagons come in two sizes, 185mm / 7¼" and 127mm / 5". The larger hexagon, diamond and equilateral triangle were made for each other to create beautiful patterns such as Hexham and Carlisle. Turn to pages 60-69 for more border options.

Hexham

A pretty star shaped design. Shown with a Rossetti border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Hexagon	185 x 185mm (7¼ x 7¼")	7538V	Chester Mews	26
Equ. Triangle	104 x 89mm (4⅛ x 3½")	7618V	Holkham Dune	26
Equ. Triangle	104 x 89mm (4⅛ x 3½")	7718V	Revival Grey	26

Area of pattern repeat

See photograph on page 25

Carlisle

Shown on page 33 in two colours, an additional colour adds extra appeal, ideal for a larger expanse of flooring. Shown with a Woolf border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Hexagon	185 x 185mm (7¼ x 7¼")	7738V	Revival Grey	9
Hexagon	185 x 185mm (7¼ x 7¼")	7538V	Chester Mews	9
Diamond	182 x 105mm (7⅛ x 4⅛")	7139V	Dover White	50

Area of pattern repeat (diagonally)

Huntingdon

Huntingdon includes a different hexagon to the others shown on this page. It's a very useful shape particularly when creating borders (see pages 66-77). Shown with a Bronte border incorporating Colebrooke decorated tile.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	53 x 53mm (2 x 2")	7102V	Dover White	42
Hexagon	151 x 75mm (6 x 3")	7134V	Dover White	84
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6912V	Pugin Blue	168

Area of pattern repeat

A classic combination – octagon and dot

The octagon dot pattern goes back further than the Victorian era when it also enjoyed huge popularity. Such a classic will always be in vogue. Keep it simple in black and white or add hints of coloured 'dots'. You can be bold by reversing the colour emphasis or just enjoy its linear beauty in a single colour.

▲ Harrogate pattern in Black and White with a Kingsley border

York pattern with a border based on Kingsley in White. **Wall**: Winchester Tile Company Residence Metropolitan field tiles in Lazul ▲

Harrogate pattern in Dover White and Black ▲

Chesterfield pattern with a border based on Melville in Black and White ▲

▲ York pattern in Black and White shown with Winchester Tile Company brick wall tiles in Sloe

▲ Nottingham 3 colour pattern with Conrad border in Dover White, Black and Grey

▲ Nottingham 3 colour pattern with Clare border in White, Brown and Old London

Classic combinations

York

A confident pattern made from the large 151mm / 6” octagon paired with the 53mm / 2” square. Typically in black and white but looks good in any colour combination. Shown with a Byron border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6”)	7231V	Old London	43
Square	53 x 53mm (2 x 2”)	7302V	Regency Bath	43

Area of pattern repeat

Nottingham

Similar to York, but on the diagonal. Shown with a Melville border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6”)	6731V	Green	43
Square	53 x 53 (2 x 2”)	6402V	White	43

Area of pattern repeat (diagonally)

Chesterfield

The pattern is the same layout as York but the square is bigger (75mm / 3”) and placed alongside the longer edges of the octagon. Shown here with a simple border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6”)	7131V	Dover White	40
Square	75 x 75 (3 x 3”)	6303V	Black	40

Area of pattern repeat

All the pattern swatches shown here are classic octagon dot designs. Turn the page for more designs based around the versatile octagon, and pages 60-69 for more borders.

York

A fresh take on this popular pattern.
Shown with a Wordsworth border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6”)	6831V	Grey	43
Square	53 x 53mm (2 x 2”)	7102V	Dover White	43

Area of pattern repeat

Information

Patterns throughout this brochure are shown with borders, however these are only suggestions. Feel free to choose a different border or indeed create your own. A border not only frames the pattern, it can fill tricky gaps or be used to stretch around awkward corners. Turn to pages 66-77 for more border examples and some useful hints and tips!

Nottingham 3 Colour

Introducing a third colour to Nottingham adds an interest over a larger area. Shown with a Conrad border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6”)	7131V	Dover White	43
Square	53 x 53 (2 x 2”)	6302V	Black	32
Square	53 x 53 (2 x 2”)	6802V	Grey	11

Area of pattern repeat (diagonally)

Chesterfield

For a classic look with a light touch: contemporary Chester Mews works beautifully with our traditional White tiles. Shown here with a Kingsley border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6”)	6431V	White	40
Square	75 x 75 (3 x 3”)	6403V	White	20
Square	75 x 75 (3 x 3”)	7503V	Chester Mews	20

Area of pattern repeat (diagonally)

Small is beautiful

The patterns shown here are smaller versions of York, Nottingham and Chesterfield from the previous two pages. Scaled down patterns are particularly suited to smaller areas like porches and halls.

Harrogate

Similar to York but using the 106mm / 4" octagon and 37mm / 1" square. Shown with an Austen border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	106 x 106mm (4⅛ x 4⅛")	6140V	Red	86
Square	37 x 37mm (1½ x 1½")	6341V	Black	27
Square	37 x 37mm (1½ x 1½")	6141V	Red	32
Square	37 x 37mm (1½ x 1½")	6441V	White	27

Area of pattern repeat

Sherwood

A reduced version of Nottingham. Shown with a Joyce border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	106 x 106mm (4⅛ x 4⅛")	6440V	White	86
Square	37 x 37mm (1½ x 1½")	6941V	Pugin Blue	65
Square	37 x 37mm (1½ x 1½")	6641V	Blue	22

Area of pattern repeat

Ashbourne

Chesterfield reduced using the 106mm / 4" octagon and 53mm / 2" square. Shown with a Kingsley border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	106 x 106mm (4⅛ x 4⅛")	6440V	White	76
Square	53 x 53mm (2 x 2")	6402V	White	57
Square	53 x 53mm (2 x 2")	7202V	Old London	10
Square	53 x 53mm (2 x 2")	6102V	Red	10

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

▲ Harrogate pattern with Austen border in Red, Black and White

▲ Arundel pattern with Bronte border in Red, Green and Buff

Authentic and timeless

Many of our patterns, including the designs on this page, have been recreated from authentic Victorian catalogues. See pages 66-77 for more border options.

Arundel 3 colour (Red/Green/Buff)

As the picture left shows, patterns look beautiful when seen from overhead, making these tiles an ideal choice for a hall at the bottom of a staircase. Shown with a Bronte border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6")	6131V	Red	39
Square	53 x 53mm (2 x 2")	6702V	Green	39
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6212V	Buff	155

Area of pattern repeat (diagonally)

Arundel 3 colour (White/Black/Old London)

This pattern takes on a bolder look in White, Black and Old London. Shown with a Hardy border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6")	6431V	White	39
Square	53 x 53mm (2 x 2")	6302V	Black	20
Square	53 x 53mm (2 x 2")	7202V	Old London	20
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	77
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	7212V	Old London	77

Area of pattern repeat

Arundel 3 colour (Dover White/Grey/Pugin Blue)

Changing the colours drastically changes the pattern as this cool-toned version demonstrates. Shown with a Bennet border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6")	7131V	Dover White	39
Square	53 x 53mm (2 x 2")	7102V	Dover White	39
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6812V	Grey	77
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6912V	Pugin Blue	77

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (1/8") grout gap

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Timeless charm

These geometric designs have certainly stood the test of time and are as popular now as when they were first created.

Pomeroy

Dramatic in Black, Grey and Dover White. Shown with a Shelley border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6")	6331V	Black	22
Octagon	151 x 151mm (6 x 6")	6831V	Grey	22
Square	53 x 53mm (2 x 2")	7102V	Dover White	43

Area of pattern repeat

Inverlochy

This pattern takes its name from the design on the original floor at Inverlochy Castle, a grand Victorian house in Scotland.
Shown with a Byron border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6")	6231V	Buff	19
Hexagon	151 x 75mm (6 x 3")	6134V	Red	38
Square	53 x 53mm (2 x 2")	6602V	Blue	19
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6412V	White	152
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	152

Area of pattern repeat

Warwick

Similar in layout to Inverlochy using both octagon and the hexagon piece.
Shown with a Keats border (see borders on pages 66-77).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Octagon	151 x 151mm (6 x 6")	6131V	Red	20
Hexagon	151 x 75mm (6 x 3")	6334V	Black	39
Square	53 x 53mm (2 x 2")	6202V	Buff	77
Square	53 x 53mm (2 x 2")	6302V	Black	20

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

The octagon

Geometrically speaking, an octagon (derived from the Greek for 'eight angles') is a polygon that has eight sides. The shape has been in use in architecture for many centuries, especially for religious buildings. The number eight is considered lucky in many cultures, especially in China and Japan.

Warwick pattern in Red, Green and Buff with Telford border ▲

Warwick pattern with a border based on Keats in Red, Black and Buff ▲

Inverlochy pattern in Buff, Red, Blue and White with Byron border in Buff and Red ▲

The splendour of tradition

In the Victorian and Edwardian eras it was possible to choose designs from pattern books and catalogues. Many of our traditional patterns are authentic replicas from these designs, using the natural original clay colours of red, black, white, brown and buff.

▲ Colchester pattern with Thackeray border in Holkham Dune, Regency Bath, White, Brown and Old London

▲ Bespoke pattern in Red, Buff, Pugin Blue, White, Old London, Gordon Buff on Red and Montague Brown on Buff decorated tiles with bespoke border in Red, Brown, Old London and Elgin Buff on Red

Lambeth pattern with border based on Clare in Red, Buff, Black, Brown, White and Blue ▲

▲ Blenheim pattern in Red, Green, Buff, White and Brown with Livingstone Green on Buff and a Telford border Green on Buff

▲ Bespoke pattern in Red and Brown with a border based on Kingsley in White, Red and Buff

▲ Braemar pattern in Black and White with a border based on Bronte in Black, White and Grey

Information

Did you know that our tiles are made in traditional colours and shapes from the Victorian era? Our decorated tiles and borders are crafted by hand, replicating original designs from the 19th century and using colours that co-ordinate with the plain coloured tiles.

▲ Blenheim pattern in Grey, Black and Dover White with Livingstone decorated tile and Telford border

Blenheim pattern in Green, Red, Buff and White with Telford border ▼

▲ Pattern based on Blenheim with bespoke border in Red, Buff, Brown and Black

Timeless charm

Chatsworth 6 colour

A pattern as grand as the stately home that it was named after. Shown with a Browning border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛" x 4⅛")	6604V	Blue	4
Square	106 x 106mm (4⅛" x 4⅛")	6504V	Brown	14
Square	75 x 75mm (3 x 3")	6103V	Red	42
Square	75 x 75mm (3 x 3")	6203V	Buff	28
Square	75 x 75mm (3 x 3")	6503V	Brown	14
Square	75 x 75mm (3 x 3")	6403V	White	4
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6214V	Buff	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6314V	Black	14
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	28
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6113V	Red	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	28
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6613V	Blue	14

Area of pattern repeat

Chatsworth 4 Colour

The same pattern and border combination of the classic Chatsworth shown above, re-worked in a neutral pallette. Shown with a Browning border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛" x 4⅛")	7504V	Chester Mews	4
Square	106 x 106mm (4⅛" x 4⅛")	6804V	Grey	14
Square	75 x 75mm (3 x 3")	7503V	Chester Mews	47
Square	75 x 75mm (3 x 3")	7103V	Dover White	29
Square	75 x 75mm (3 x 3")	7703V	Revival Grey	14
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	7114V	Dover White	57
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6814V	Grey	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	29
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6813V	Grey	29

Area of pattern repeat

Osborne

Similar to Chatsworth, with extra detail provided by adding triangles. Shown with a Browning border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	6103V	Red	42
Square	75 x 75mm (3 x 3")	6203V	Buff	28
Square	75 x 75mm (3 x 3")	6703V	Green	18
Square	75 x 75mm (3 x 3")	6603V	Blue	14
Square	106 x 106mm (4⅛" x 4⅛")	6604V	Blue	4
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6214V	Buff	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6314V	Black	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6613V	Blue	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6113V	Red	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	56
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	28

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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These geometric designs have certainly stood the test of time, being as popular now as when they were first created. For more border ideas, see borders on pages 66-77.

See photograph on page 43

Lindisfarne

A striking design enhanced with Livingstone, one of our hand decorated tiles (see pages 70-75). Shown with an Austen border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	7316V	Regency Bath	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6314V	Black	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	55
Square	75 x 75mm (3 x 3")	6303V	Black	7
Square	75 x 75mm (3 x 3")	6503V	Brown	28
Rectangle	151 x 24mm (6 x 1")	6121V	Red	55
Rectangle	151 x 24mm (6 x 1")	7321V	Regency Bath	28
Livingstone	106 x 106mm (4⅛"x 4⅛")	6278V	Green on Buff	7

Area of pattern repeat (diagonally)

Lindisfarne

A tonal version of this intricate pattern incorporating Livingstone decorated tiles (see page 82). Shown with an Austen border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	7116V	Dover White	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6814V	Grey	85
Square	75 x 75mm (3 x 3")	6803V	Grey	7
Square	75 x 75mm (3 x 3")	7703V	Revival Grey	28
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	56
Rectangle	151 x 24mm (6 x 1")	6821V	Grey	28
Livingstone	106 x 106mm (4⅛"x 4⅛")	7972V	Grey on Dover White	7

Area of pattern repeat (diagonally)

Westminster

Another complex design with an extensive repeating pattern. Shown with a Wordsworth border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛" x 4⅛")	6204V	Buff	28
Square	75 x 75mm (3 x 3")	6103V	Red	35
Square	53 x 53mm (2 x 2")	6102V	Red	7
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	28
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6214V	Buff	55
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6314V	Black	28
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6613V	Blue	55
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	55
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	28

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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Grand designs

Blenheim is another authentic and very popular design that looks superb in any setting. For more borders, turn to pages 66-77.

See photograph on page 43

Blenheim 3 colour

A dramatic pattern in Black, Grey and Dover White.
Shown with Simple Border 4 (incorporating Telford Black on Dover White).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	7103V	Dover White	53
Square	75 x 75mm (3 x 3")	6803V	Grey	64
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	43
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	85
Livingstone	106 x 106mm (4⅛" x 4⅛")	7973V	Black on Dover White	11

Area of pattern repeat (diagonally)

See photographs on pages 3 and 57

Blenheim 5 colour

A very popular pattern in traditional colours and incorporating Livingstone Blue on Buff decorative tiles.
Shown here with Simple Border 4 (incorporating Telford Blue).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	6603V	Blue	11
Square	75 x 75mm (3 x 3")	6103V	Red	64
Square	75 x 75mm (3 x 3")	6203V	Buff	43
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6513V	Brown	85
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	43
Livingstone	106 x 106mm (4⅛" x 4⅛")	6265V	Blue on Buff	11

Area of pattern repeat (diagonally)

Blenheim 5 colour

Here, Green and Grey are used instead of Red and Blue to complement Livingstone decorated tiles in Green on Buff.
Shown here with Simple Border 4 (incorporating Telford Green).

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	6703V	Green	11
Square	75 x 75mm (3 x 3")	6803V	Grey	64
Square	75 x 75mm (3 x 3")	6203V	Buff	43
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6513V	Brown	85
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	43
Livingstone	106 x 106mm (4⅛" x 4⅛")	6278V	Green on Buff	11

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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Blenheim pattern in Grey, Buff, Brown, White, Green and Livingstone decorated tile and Simple Border 4 ▲

Eltham pattern with a border based on Bennett in Grey, Blue, Pugin Blue, Dover White and Red shown with Winchester wall tiles in Helmingham ▲

Tenby pattern in Grey, Black and Dover White with a border based on Kingsley incorporating Cardigan decorated tiles in Black on Dover White ▲

Bespoke pattern and border in Black and White ▲

Lambeth pattern with Simple Border 3 (see borders on pages 66-77) in Black, Grey and Dover White ▲

Perfect proportions

Opulent patterns such as these need larger spaces to get the full, glorious impact. They are best framed with deep borders to retain the grand effect. See more borders on pages 66-77.

Rochester 3 colour

This will be equally at home in traditional and contemporary settings. The same pattern, below, shows how altering the colours can really change the look. Shown with a Wilde border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6" x 6")	7106VA	Dover White	6
Square	106 x 106mm (4⅛"x 4⅛")	6804V	Grey	6
Square	106 x 106mm (4⅛"x 4⅛")	7104V	Dover White	22
Square	75 x 75mm (3" x 3")	6803V	Grey	22
Triangle	149 x 106 x 106mm (6" x 4⅛"x 4⅛")	6816V	Grey	22
Triangle	149 x 106 x 106mm (6" x 4⅛"x 4⅛")	7116V	Dover White	22
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6314V	Black	65

Area of pattern repeat (diagonally)

See photograph on page 50

Eltham

The Rochester pattern (left) scaled down by using smaller tiles. Shown with a Bennett border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛"x 4⅛")	6804V	Grey	11
Square	75 x 75mm (3" x 3")	7103V	Dover White	42
Square	75 x 75mm (3" x 3")	6803V	Grey	11
Square	53 x 53mm (2" x 2")	7102V	Dover White	42
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	7114V	Dover White	21
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6114V	Red	42
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6614V	Blue	21
Triangle	73 x 52 x 52mm (3" x 2" x 2")	7113V	Dover White	42
Triangle	73 x 52 x 52mm (3" x 2" x 2")	6813V	Grey	42
Triangle	73 x 52 x 52mm (3" x 2" x 2")	6913V	Pugin Blue	42

Area of pattern repeat (diagonally)

See photograph on page 52

Rochester 5 colour

Warm colours and the addition of a Livingstone decorated tile gives a more traditional feel. Shown with a Wilde border.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	151 x 151mm (6" x 6")	7606VA	Holkham Dune	6
Square	106 x 106mm (4⅛"x 4⅛")	7604V	Holkham Dune	22
Square	75 x 75mm (3" x 3")	7303V	Regency Bath	22
Triangle	149 x 106 x 106mm (6" x 4⅛"x 4⅛")	6116V	Red	22
Triangle	149 x 106 x 106mm (6" x 4⅛"x 4⅛")	6316V	Black	22
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6414V	White	43
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6314V	Black	22
Livingstone	106 x 106mm (4⅛"x 4⅛")	6278V	Green on Buff	6

Area of pattern repeat (diagonally)

Savoy

Another traditional-style design using squares and triangles. Shown with Simple Border 2.

Tiles used per m² (10¾ ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛"x 4⅛")	6404V	White	11
Square	75 x 75mm (3" x 3")	6803V	Grey	11
Square	75 x 75mm (3" x 3")	6403V	White	43
Square	53 x 53mm (2" x 2")	6802V	Grey	43
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6614V	Blue	43
Triangle	104 x 73 x 73mm (4⅛" x 3" x 3")	6814V	Grey	43
Triangle	73 x 52 x 52mm (3" x 2" x 2")	6913V	Pugin Blue	127

Area of pattern repeat

All patterns and borders have been calculated to include a 2mm (1/8") grout gap

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A lasting impression

Here are more inspirational patterns with an enduring appeal. See more borders on pages 66-77.

Tenby

A pretty pattern which is enhanced by including the Cardigan hand decorated drop in tile. Shown with a Kingsley border.

Tiles used per m² (10'/· ft²)		Code	Colour	Qnty
Triangle	50 x 36 x 36mm (2" x 1½" x 1½")	6312V	Black	52
Triangle	50 x 36 x 36mm (2" x 1½" x 1½")	7112V	Dover White	120
Square	37 x 37mm (1⅛" x 1⅛")	6341V	Black	72
Square	53 x 53mm (2" x 2")	6802V	Grey	72
Octagon	106 x 106mm (4⅛" x 4⅛")	7140V	Dover White	72
Cardigan	53 x 53mm (2" x 2")	7906V	Black on Dover White	13

Area of pattern repeat (diagonally)

Braemar

An intricate pattern of stars and squares. Shown with Simple Border 3.

Tiles used per m² (10'/· ft²)		Code	Colour	Qnty
Square	75 x 75mm (3 x 3")	6303V	Black	85
Square	75 x 75mm (3 x 3")	6403V	White	47
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	75
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	75

Area of pattern repeat (diagonally)

Colchester

A gothic-style, intense pattern. Shown with a Thackeray border.

Tiles used per m² (10'/· ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛" x 4⅛")	7604V	Holkham Dune	28
Rectangle	106 x 53mm (4⅛" x 2)	6424V	White	14
Triangle	149 x 106 x 106mm (6" x 4⅛"x 4⅛")	7316V	Regency Bath	28
Triangle	149 x 106 x 106mm (6" x 4⅛"x 4⅛")	6416V	White	28
Triangle	73 x 52 x 52mm (3" x 2" x 2")	6513V	Brown	28
Triangle	50 x 36 x 36mm (2" x 1½" x 1½")	6512V	Brown	56
Triangle	50 x 36 x 36mm (2" x 1½" x 1½")	7312V	Regency Bath	112
Square	75 x 75mm (3" x 3")	6403V	White	7
Square	53 x 53mm (2" x 2")	6402V	White	7
Square	37 x 37mm (1⅛" x 1⅛")	7241V	Old London	28

Area of pattern repeat

Lambeth

Based on a grid pattern and created from squares and triangles. Shown with a Wordsworth border.

Tiles used per m² (10'/· ft²)		Code	Colour	Qnty
Square	106 x 106mm (4⅛" x 4⅛")	6104V	Red	19
Square	106 x 106mm (4⅛" x 4⅛")	6204V	Buff	19
Square	53 x 53mm (2 x 2")	6302V	Black	38
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6514V	Brown	75
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	150

Area of pattern repeat (diagonally)

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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▲ Rochester 5 colour pattern with Wilde border in Holkham Dune, Regency Bath, Red, Black, White and Green

Norwich pattern in Grey, Dover White and Pugin Blue with a Bennett border. ▲
Shown with Original Style Artworks wall tiles in London Stone

The last word in elegance

We've only shown you a selection of traditional and original patterns in this section. Many more designs are possible using all the colours and shapes available (see pages 100-101 for the complete range).

You can create your own or visit **www.originalstyle.com** for more inspirational images and pattern designs.

Blenheim pattern in Red, Buff, Blue, Brown and White with Simple border 4 ▲

Borders and Corners

Adding a border to a geometric floor pattern is like framing a beautiful picture — a border can enhance an intricate pattern and add interest to something less complex

They are practical too, bridging the sometimes awkward gaps between pattern and wall edges. Matching and contrasting borders can be made up from the huge range of plain and decorated tiles in the range. In this section we show you how borders can be created from the simple to the sublime.

▲ Bespoke pattern in Red, Green, Brown, Dover White, Old London and Holkham Dune with border inc Gordon Pale Green on White and Montague Red on Buff

Border based on Browning in Black, Dover White and Pugin Blue in a field of Black ▲

Kingsley border with Dorchester pattern Black and Dover White shown with Black Step Treads ▲

A simple border of Red tiles incorporating Telford Green on Buff with Blenheim Pattern ▲

Building a border

Like the patterns in the previous section, borders are made up from the various shapes available – the more shapes used, the more complex the border. Here are a few simple borders created from rectangles. The colours shown are only suggestions, and can be changed to suit your chosen pattern. Add a flourish with one or more of the decorated tiles available (see pages 82-87). Throughout we show each border with a 90° corner (see page 73 for more on corners).

Simple border 1

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 305 x 75mm (12 x 3")	6425V	White	7

Approx border width 154mm (6⅛")

Simple border 2

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	7
Rectangle 151 x 24mm (6 x 1")	6621V	Blue	7
Rectangle 151 x 24mm (6 x 1")	6921V	Pugin Blue	7
Rectangle 151 x 24mm (6 x 1")	6821V	Grey	7
Rectangle 151 x 53mm (6 x 2")	7122V	Dover White	7

Approx border width 159mm (6¼")

Simple border 3

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 151 x 53mm (6 x 2")	6322V	Black	7
Rectangle 151 x 24mm (6 x 1")	6421V	White	7
Rectangle 151 x 75mm (6 x 3")	6123V	Red	7

Approx border width 158mm (6¼")

Simple border 4

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	7
Telford 151 x 75mm (6 x 3")	7966V	Black on Dover White	7

Approx border width 155mm (6⅛")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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▲ Border based on Simple border 6 with St Andrews pattern in Chester Mews, Holkham Dune and Dover White

▲ Border based on Blake with pattern based on Fotheringhay in Dover White, Grey and Black

Simple border 5

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 151 x 24mm (6 x 1")	7321V	Regency Bath	7
Rectangle 106 x 53mm (4 x 2")	7124V	Dover White	10

Approx border width 82mm (3¼")

Simple border 6

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 151 x 24mm (6" x 1")	7121V	Dover White	14
Diamond 182 x 105mm (7⅛ x 4⅛")	7739V	Revival Grey	10

Approx border width 141mm (5⅝")

Blake

Tiles per linear metre (3 feet)	Code	Colour	Qnty
Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	14
Square 53 x 53mm (2 x 2")	6302V	Black	9
Square 53 x 53mm (2 x 2")	7102V	Dover White	9

Approx border width 133mm (5¼")

Tip

Although most of the borders on these pages are called 'simple', they have an important role in framing and supporting a repeating pattern. A border can be made up from co-ordinating or contrasting colours and shapes. These borders can be widened by adding further rows of rectangles to allow for gaps between pattern repeat and the wall.

▲ Simple border in White and Revival Grey shown with Whitby pattern in Revival Grey

Patterns, borders and corners

The patterns, borders and corners shown throughout this brochure can be created in any colour and combination you choose! The swatches here are only guidelines – you can be as creative as you like. For the full list of colours, shapes and sizes, see pages 100 - 101.
The quantities per square metre/foot and per linear metre/foot are approximate.

We recommend that you ask an experienced tiler to help you with your planning, working out quantities and to fix your floor tiles.

Our comprehensive Fixing Guide is available at www.originalstyle.com

Burns

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Equ. Triangle	104 x 89mm (7⅛ x 3½")	7518V	Chester Mews	20
Diamond	182 x 105mm (7⅛ x 4⅛")	7139V	Dover White	5
Diamond	182 x 105mm (7⅛ x 4⅛")	7739V	Revival Grey	5

Approx border width 236mm (9¼")

Rossetti

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Equ. Triangle	104 x 89mm (7⅛ x 3½")	7518V	Chester Mews	7
Diamond	182 x 105mm (7⅛ x 4⅛")	7639V	Holkham Dune	7
Rectangle	305 x 75mm (12 x 3")	7725V	Revival Grey	4

Approx border width 220mm (8⅜")

Shelley

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Rectangle	151 x 24mm (6 x 1")	6821V	Grey	14
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	6416V	White	14
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6314V	Black	14
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6814V	Grey	14

Approx border width 258mm (10¼")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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▲ Hexham pattern with Rossetti border in Chester Mews, Holkham Dune and Revival Grey

Byron

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6121V	Red	14
Rectangle	151 x 24mm (6 x 1")	7221V	Old London	14
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	6116V	Red	7
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	6316V	Black	7

Approx border width 181mm (7¼")

Woolf

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 53mm (6 x 2")	7122V	Dover White	14
Equ. Triangle	104 x 89mm (7⅛ x 3½")	7118V	Dover White	10
Equ. Triangle	104 x 89mm (7⅛ x 3½")	6818V	Grey	5
Equ. Triangle	104 x 89mm (7⅛ x 3½")	6318V	Black	5

Approx border width 201mm (7⅞")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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Austen

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Rectangle	151 x 24mm (6 x 1")	6121V	Red	14
Square	37 x 37mm (1½ x 1½")	6341V	Black	10
Square	37 x 37mm (1½ x 1½")	6141V	Red	10
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6412V	White	39

Approx border width 158mm (6¼")

Kingsley

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	27
Square	53 x 53mm (2 x 2")	6302V	Black	14

Approx border width 126mm (5")

Bennett

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Rectangle	151 x 24mm (6 x 1")	6921V	Pugin Blue	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6813V	Grey	27
Square	53 x 53mm (2 x 2")	7102V	Dover White	7
Square	53 x 53mm (2 x 2")	6902V	Pugin Blue	7

Approx border width 174mm (6 ⅞")

Melville

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	7116V	Dover White	14
Square	106 x 106 (4⅛ x 4⅛")	6304V	Black	4
Square	106 x 106 (4⅛ x 4⅛")	7704V	Revival Grey	4

Approx border width 256mm (10⅞")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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▲ Modified Kingsley border with Harrogate Pattern in Black and Dover White

Tip: Borders and Corners

The beauty of borders is their flexibility – they can be expanded or contracted by adding or removing rectangles of different widths to negotiate around tricky and irregular angles and fill gaps around the edges. It's inevitable that some tiles will need to be cut to fit. The borders here include corners at 90° to show which pieces are needed, however most rooms rarely have corners of exactly 90°. That's why it's always best to get a confident and experienced tiler to fix your tiles to avoid costly mistakes and wastage.

Keats

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	7
Trapezium	149 x 53mm (6 x 2")	6132V	Red	18
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6213V	Buff	28
Square	53 x 53 (2 x 2")	6302V	Black	14
Rectangle	151 x 53 (6 x 2")	6322V	Black	7

Approx border width 208mm (8¼")

Browning

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	7
Rectangle	151 x 24mm (6 x 1")	7221V	Old London	7
Rectangle	151 x 24mm (6 x 1")	6121V	Red	14
Square	53 x 53 (2 x 2")	6602V	Blue	10
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	20
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	40
Rectangle	151 x 75mm (6 x 3")	7223V	Old London	7

Approx border width 287mm (11¼")

Bronte

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6221V	Buff	28
Rectangle	151 x 24mm (6 x 1")	6121V	Red	14
Square	53 x 53 (2 x 2")	6202V	Buff	13
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6713V	Green	27
Rectangle	151 x 53 (6 x 2")	6722V	Green	7

Approx border width 288mm (11¼")

▲ Conrad border with Nottingham 3 colour pattern in Black, Grey and Dover White

Conrad

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Rectangle	151 x 24mm (6 x 1")	6821V	Grey	14
Square	75 x 75 (3 x 3")	7103V	Dover White	5
Square	53 x 53 (2 x 2")	6302V	Black	5
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	18
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6813V	Grey	9

Approx border width 181mm (7¼")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

To see some examples of our Victorian floor tiles installed in commercial buildings and public spaces, turn to pages 88-93.

Carroll

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	7221V	Old London	7
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6113V	Red	27
Rectangle	106 x 53mm (4⅛ x 2")	6424V	White	7
Rectangle	106 x 53mm (4⅛ x 2")	7224V	Old London	7
Rectangle	151 x 75mm (6 x 3")	7223V	Old London	7

Approx border width 271mm (10⅜")

Clare

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6521V	Brown	7
Rectangle	151 x 24mm (6 x 1")	6321V	Black	7
Trapezium	149 x 52mm (6 x 2")	6232V	Buff	14
Square	53 x 53 (2 x 2")	6302V	Black	7

Approx border width 129mm (5⅛")

Brunel

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	14
Hexagon	151 x 75mm (6 x 3")	6734V	Green	7

Approx border width 181mm (7¼")

Hardy

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	7
Rectangle	151 x 24mm (6 x 1")	7221V	Old London	7
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7213V	Old London	14
Rectangle	151 x 53mm (6 x 2")	6322V	Black	7

Approx border width 182mm (7¼")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

What's in a name?

When it comes to installing a border it's highly likely that it will need to be amended to take into account the dimension of the area to be tiled and the gap between the pattern and the wall. The named borders in this section may need to be modified in some way, by adding or removing the outer pieces (usually rectangles). In the picture captions throughout the brochure we have called patterns and borders that have been altered as 'based on' the original.

▲ Wilde border with Rochester pattern in Red, Green, Regency Bath, Black and White

Wilde

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6121V	Red	7
Rectangle	151 x 24mm (6 x 1")	6721V	Green	14
Square	75 x 75mm (3 x 3")	7303V	Regency Bath	5
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	6116V	Red	5
Triangle	149 x 106 x 106mm (6 x 4⅛ x 4⅛")	6316V	Black	5
Triangle	104 x 73 x 73mm (4⅛ x 3 x 3")	6414V	White	10
Rectangle	151 x 53mm (6 x 2")	6122V	Red	7

Approx border width 241mm (9½")

Joyce

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6421V	White	14
Rectangle	151 x 24mm (6 x 1")	6921V	Pugin Blue	14
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6612V	Blue	20
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6412V	White	20
Square	37 x 37mm (1½ x 1½")	6641V	Blue	10
Square	37 x 37mm (1½ x 1½")	6941V	Pugin Blue	10

Approx border width 160mm (6⅛")

All patterns and borders have been calculated to include a 2mm (⅛") grout gap

Visit www.originalstyle.com for more inspiring images

Colchester pattern and border based on Thackeray in Holkham Dune, Regency Bath, White, Brown and Old London ▲

Thackeray

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6521V	Brown	14
Rectangle	151 x 24mm (6 x 1")	6421V	White	14
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6413V	White	7
Triangle	73 x 52 x 52mm (3 x 2 x 2")	7213V	Old London	14
Square	53 x 53 (2 x 2")	6502V	Brown	4
Rectangle	151 X 75mm (6 x 3")	7323V	Regency Bath	4

Approx border width 181mm (6¼")

Wordsworth

Tiles per linear metre (3 feet)		Code	Colour	Qnty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	7
Rectangle	151 x 75mm (6 x 3")	6123V	Red	7
Trapezium	149 x 52mm (6 x 2")	6132V	Red	9
Triangle	73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	27
Square	106 x 106 (4⅛ x 4⅛")	6204V	Buff	5
Square	53 x 53 (2 x 2")	6402V	White	18
Square	53 x 53 (2 x 2")	6602V	Blue	5

Approx border width 294mm (11⅝")

Information

We have only shown a selection of borders in this section – as you can imagine, with so many pieces to work with there are simply too many different options to show here! You can find lots more inspirational images at www.originalstyle.com

Hand Decorated Floor Tiles

On the following pages you will see our wide selection of hand decorated tiles in various sizes, colours and patterns.

Smaller tiles are ideal to use individually to add variety and contrast within a geometric tile pattern and/or border. These decorated tiles are the ideal complement to the plain colours. Based on traditional Victorian designs, the decorations are in colours designed to sit alongside the geometric tiles. Choose from panels, individual drop-ins and borders and corners in differing colours and styles, from the dainty leafy scroll of Lansdowne to the classic Greek Key.

▲ Palmerston Blue on Buff 36-tile set within Inverlochy patttern at St Raphael's Church, Kingston upon Thames, Surrey

Tile Set Panels

Palmerston 36-tile set

Panel size 916 x 916mm (approx. 36 x 36") including grout spaces. Individual tile size 151 x 151mm (6 x 6").

▲ 6277V Palmerston Green on Buff 36-tile set

▲ 6262V Palmerston Blue on Buff 36-tile set

Disraeli 9-tile set

Panel size 457 x 457mm (approx. 18 x 18") including grout spaces. Individual tile size 151 x 151mm (6 x 6").

▲ 6276V Disraeli Green on Buff 9-tile set

▲ 6261V Disraeli Blue on Buff 9-tile set

Gladstone

Individual tile size 151 x 151mm (approx. 6 x 6")
Use these four identical tiles to make a panel 304 x 304mm (approx. 12 x 12") including grout spaces.

▲ 6260V Blue/Red on Buff

▲ 6284V Green/Red on Buff

▲ Gladstone Blue/Red framed by Telford Blue border

Please note that these decorative panels shown are not in proportion with others in this section.
This has been done deliberately to illustrate the finer details of the decoration.

▲ Salisbury Black on Dover White

▲ Salisbury Black on Dover White

Salisbury

Individual tile size 151 x 151mm (approx. 6 x 6”)

▲ 6268V Salisbury Green on Buff

▲ 6279V Salisbury Blue on Buff

▲ 7968V Salisbury Black on White

▲ 7969V Salisbury Black on Dover White

Create a panel of any size by rotating through 90° as in these examples of a 9-tile repeat

Individual Tiles

These beautiful hand decorated designs can be used as drop-ins within patterns and/or borders.

Wellesley

151 x 151mm
(approx. 6 x 6")

6560V Green/Red on Buff

6561V White/Blue on Buff

6562V Black/Blue on Red

Liverpool

151 x 151mm
(approx. 6 x 6")

6266V Blue/White on Red

6283V Green/White on Buff

Livingstone

106 x 106mm
(approx. 4⅛ x 4⅛")

7970V
Grey on White

7971V
Black on White

7972V Grey on
Dover White

7973V Black
on Dover White

6278V
Green on Buff

6265V
Blue on Buff

Gordon 53 x 53mm (approx. 2 x 2")

7902V
Black on Dover White

7903V
Dark Brown on White

7905V
Pale Green on White

6290V
Brown on Buff

6287V
Buff on Red

6288V
Buff on Green

6289V
Black on Red

6286V
Buff on Black

▲ Bespoke pattern incorporating Montague decorated tiles

Cardigan 53 x 53mm (approx. 2 x 2")

7906V
Black on Dover White

7907V
Dark Brown on White

7908V
Red on White

6294V
Brown on Buff

6297V
Buff on Red

6298V
Buff on Green

6299V
Black on Red

6295V
Black on Blue

Montague 75 x 75mm (approx. 3 x 3")

7926V
Black on Dover White

7925V
Brown on Buff

Galway 75 x 75mm (approx. 3 x 3")

7948V
Pale Green on White

7950V
Black on Dover White

Colebrooke 53 x 53mm (approx. 2 x 2")

7944V
Blue on Dover White

7945V
Black on Dover White

7946V
Red on White

Decorated borders and corners

These beautiful designs can be used as drop-ins within patterns and/or borders.

Cavendish

151 x 151mm (approx. 6 x 6”)

7934V
External Corner
Black on Dover White

7932V
Border
Black on Dover White

7933V
Internal Corner
Black on Dover White

▲ Cavendish border and internal corner

Cavendish Borders and Corners
The Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called ‘Internal’ and ‘External’ they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Shaftesbury

2-tile border set with matching corner tile. You could also use the corner tile as a drop-in within a pattern, similar to Liverpool, Wellesley and Gloucester.

▲ Shaftesbury Brown on White

These border tiles range from simple lines to complex patterns, all designed to complement the colours and patterns shown throughout the brochure

Corner
Each tile 151 x 151mm (approx. 6 x 6”)

6571V
Brown on White

6568V
Green on Buff

Border
Border set of 2, each tile 151 x 151mm (approx. 6 x 6”)

6569V
Brown on White

6566V
Green on Buff

▲ Telford border with Blenheim pattern in Grey, Buff, Brown, White, Green and Livingstone decorated tile

Telford

Corner 75 x 75mm (approx. 3 x 3”)

7961V
Grey on White

7963V
Black on White

7965V
Grey on Dover Wht.

7967V
Black on Dover Wht.

6270V
Blue on Buff

6281V
Green on Buff

Border 151 x 75mm (approx. 3 x 6”)

7960V
Grey on White

7962V
Black on White

7964V
Grey on Dover Wht.

7966V
Black on Dover Wht.

6269V
Blue on Buff

6280V
Green on Buff

Kitchener

Corner 75 x 75mm (approx. 3 x 3”)

6573V
Blue on Buff

6575V
Green on Buff

Border 151 x 75mm (approx. 3 x 6”)

6572V
Blue on Buff

6574V
Green on Buff

Faraday

Corner
75 x 75mm
(approx. 3 x 3”)

Border
151 x 75mm
(approx. 3 x 6”)

6593V
Black on White

6592V
Black on White

6591V
Black on Red

6590V
Black on Red

▲ Bespoke border in Red, Brown, Old London and Elgin Buff on Red with bespoke pattern in Red, Buff, Pugin Blue, White, Old London, Gordon Buff on Red and Montague Brown on Buff decorated tiles

Elgin

Corner
75 x 75mm
(approx. 3 x 3”)

Border
151 x 75mm
(approx. 3 x 6”)

7901V
Brown on White

7900V
Brown on White

6581V
Black on White

6580V
Black on White

6577V
Black on Buff

6576V
Black on Buff

6583V
Blue on White

6582V
Blue on White

6579V
Buff on Red

6578V
Buff on Red

6585V
Red on White

6584V
Red on White

Greek Key

Corner
53 x 53mm
(approx. 2 x 2”)

Border
151 x 53mm
(approx. 2 x 6”)

6661V
Black on Buff

6660V
Black on Buff

6665V
Black on Red

6664V
Black on Red

6667V
Black on White

6666V
Black on White

6669V
Blue on White

6668V
Blue on White

Lansdowne

Corner
24 x 24mm
(approx. 1 x 1”)

Border
151 x 24mm
(approx. 1 x 6”)

6671V
Black on Buff

6670V
Black on Buff

6673V
Red on Buff

6672V
Red on Buff

6675V
Buff on Red

6674V
Buff on Red

6677V
Blue on White

6676V
Blue on White

6679V
Green on White

6678V
Green on White

Melbourne

Corner
24 x 24mm
(approx. 1 x 1”)

Border
151 x 24mm
(approx. 1 x 6”)

6681V
Black Spot on Buff

6680V
Black Spot on Buff

6683V
Buff Spot with Black

6682V
Buff Spot with Black

7911V
Black Spot on
Dover White

7910V
Black Spot on Dover White

7913V
Dover White Spot
with Black

7912V
Dover White Spot with Black

7915V
Brown Spot on White

7914V
Brown Spot on White

Plymouth

Corner
75 x 75mm
(approx. 3 x 3”)

Border
151 x 75mm
(approx. 3 x 6”)

7939V
Black on White

7938V
Black on White

▲ Plymouth Black on White, with wall tiles from the Artworks Collection

Skirting Piece

149 x 98mm (approx 3⅞ x 6”)

These add a neat finish and provide a smooth transition between wall and floor tiles. They can be used as a skirting wall tile or laid on the floor with the curved edge next to the wall.

7137V
Dover White

6137V
Red

6337V
Black

▼ Castrads radiator showroom, Wimbledon Village. Blenheim pattern in Black, Grey and White with a simple Black and White border

For all walks of life

Our Victorian Floor Tiles are not only suitable for installing in (and outside) residential houses, they are also hardy enough to stand up to the heavy traffic in most commercial and public buildings. Here are just a few locations from around the world where you can see our tiles: churches, bars, hotels, restaurants, a university, football stadium and an enormous restored conservatory in a grand castle!

Dorchester pattern in Dover White, Grey and Black with Winchester Tile Company brick wall tiles in Lagoon at The Pilot, Chiswick ▶

▲ St Andrews pattern and Burns border in Grey and Dover White at The Swan, Walton on Thames

▼ Cosy Club restaurant and bar, Exeter. Dorchester pattern with modified Kingsley border in Black and White

Aston Villa Football Club's Villa Park Stadium in Birmingham. Red, Grey and White bespoke pattern incorporating Liverpool decorated. Shown with Melville border ▲

Prinsen Restaurant, Stockholm, Sweden. Pattern shown is Edinburgh in Red, Black and Buff ▲

The Three Compasses, Hornsey, London. Oxford pattern in Dover White, Revival Grey and Chester Mews ▲

Pizza Express, Coulsdon. Bespoke pattern in Black, Dover White and Grey ▲

Technical information

Both base tiles and hand decorated tiles have been tested for wear rating and have proved suitable for both residential and light commercial applications, such as churches, restaurants, bars, entrances, hotel, exhibition and sales rooms.

As the tiles are robust enough for commercial applications you can be confident that they will withstand the wear and tear of everyday family life in hallways, bathrooms and kitchens as well as paths and porches. Once installed and sealed, our tiles are easy to keep clean and they will continue to look beautiful for many years to come (see Important Information on pages 102-107 for further details).

▲ Novotel Hotel, Ottawa, Canada. Tenby pattern in Black and White with bespoke printed border and plain White tile frame

▲ The Green Goose pub, London. Salisbury Green on Buff

▲ Nine Fine Irishmen bar, New York New York Hotel & Casino, Las Vegas, USA Dorchester pattern in Red and Buff with Kingsley border in Black and Red (pattern beneath chairs), Oxford pattern with Kingsley border in Black and White

▲ Arundel pattern with Bronte border in Red, Green and Buff at Sibyllans Te och Kaffehandel (Tea and Coffee Store), Stockholm, Sweden

▲ Royal Arcade, Wigan. Pattern is Dorchester with Byron border in Dover White and Black

Geometric floor tiles

the possibilities are endless

In the previous pages of this brochure we have shown you how geometric floor patterns can be created from a selection of tiles in different shapes and colours. Some of the patterns have been faithfully recreated from authentic designs, others could be described as 'tradition with a twist' and there are a few that have a more contemporary feel.

Disraeli 9-sile set shown in White and Dark Blue on Chester Mews ▶

Gladstone 4-tile set shown in White, Dark Grey, Black and ▼ Summer Yellow on White

There are also hand decorated tile panels, individual drop-ins, borders and corners in different colour options (see pages 78-87). However if you would like any of these on a different base coloured tile or have different colours we can do these for you. Our hand decorated tiles are produced in small batches in our studio in Exeter so we are able to respond to bespoke requests.

Would you like it in an alternative colour? We can hand decorate existing patterns in different colours and combinations

Logo printed black on white tiles then cut by water jet for precision.
Tiled into a field of red 151mm squares. From sketch to finished foyer.

Bespoke projects

What if you prefer something unique, something as individual as you are?

We are here to help, as we have already completed several bespoke tiling projects for residential homes and more commercial applications. Here are a few examples and suggestions to inspire you:

- Spell out your house name on your doorstep. Some tiles will need to be cut for this sort of project, which can be easily undertaken by a confident tiler. We can advise on the design if required.
- Logos, pictures, names can all be printed onto tiles to match your own décor.
- Got other ideas? Simply visit your nearest Original Style Victorian Floor Tile retailer for more information and to discuss your specific requirements.

Design Assistance

Anyone can achieve the grace and beauty of Victorian Floor Tiles in their home or business – and now we have made it even easier for you to order and enjoy

Scale floor plan and pattern layout

Quote and design services.

Once you have decided on a pattern and colours, and have taken accurate measurements of the area to be tiled, it's time to speak to your retailer about a quote.

We can assist with:
- Calculating the number of tiles needed
- Estimating the cost

Additionally, we offer a Computer Aided Design service to layout the pattern or to see the design as it will look in your room:

- Scale floor plan and design layout
- Fully rendered 3D room preview (available on request)

Please speak to your retailer for more information

Computer Rendering

Completed room

Product information

Colours

Here are all the shapes and colours in the range (please see chart on the following pages for all product codes).

WHITE	CHESTER MEWS	DOVER WHITE
HAWTHORN YELLOW	SPRING GREEN	GREY
OLD LONDON	GREEN	BLUE
BUFF	REGENCY BATH	PUGIN BLUE
RED	BROWN	BLACK
CARNATION PINK	HOLKHAM DUNE	REVIVAL GREY

Tip

Certain shapes have been especially designed to coordinate with others, for example: Large Classic Hexagon 185mm (7¼"), Diamond and Equilateral Triangle, Small Octagon 106mm (4⅛") and Square 37mm (1½"), Large Octagon 151mm (6") and Square make the classic Octagon dot pattern

Shapes

The dimensions shown are useful to see which tiles work together – you'll need to allow for the recommended grout gap of 2-3mm (1/16" - ⅛").

NB. Pieces per m²/sq.ft are without a grout gap

		RED	BUFF	BLACK	WHITE	BROWN	BLUE	GREEN	GREY	PUGIN BLUE
SQUARES	151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	6106VA	6206VA	6306VA	6406VA	6506VA	6606VA	6706VA	6806VA	-
	106 x 106mm 89 pcs per m² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	6104V	6204V	6304V	6404V	6504V	6604V	6704V	6804V	6904V
	75 x 75mm 178 pcs per m² 3 x 3" 16 1/2 pcs per sq.ft (approx)	6103V	6203V	6303V	6403V	6503V	6603V	6703V	6803V	6903V
	53 x 53mm 356 pcs per m² 2 x 2" 33 pcs per sq.ft (approx)	6102V	6202V	6302V	6402V	6502V	6602V	6702V	6802V	6902V
SQUARE	37 x 37mm 730 pcs per m² 1 1/4 x 1 1/4" 68 pcs per sq.ft (approx)	6141V	-	6341V	6441V	-	6641V	-	-	6941V
RECTANGLES	151 x 75mm 88 pcs per m² 3 x 6" 8 pcs per sq.ft (approx)	6123V	6223V	6323V	6423V	6523V	6623V	6723V	6823V	6923V
	151 x 53mm 125 pcs per m² 6 x 2" 11 1/2 pcs per sq.ft (approx)	6122V	6222V	6322V	6422V	6522V	6622V	6722V	6822V	-
	151 x 24mm 276 pcs per m² 1 x 6" 25 1/2 pcs per sq.ft (approx)	6121V	6221V	6321V	6421V	6521V	6621V	6721V	6821V	6921V
	106 x 53mm 178 pcs per m² 2 x 4 1/4" 16 1/2 pcs per sq.ft (approx)	6124V	-	6324V	6424V	-	-	-	-	-
RECTANGLE	305 x 75mm 44 pcs per m² 3 x 12" 4 pcs per sq.ft (approx)	6125V	-	6325V	6425V	-	-	-	-	-
SKIRTING	149 x 98mm 6.71 pcs per lin.m 3 3/4 x 6" 2 pcs per lin.ft.(approx)	6137V	6237V	6337V	-	-	-	-	-	-
STEP TREAD	151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft. (approx)	6135VN	-	6335VN	-	-	-	-	-	-
TRIANGLES	149 x 106 x 106mm 178 pcs per m² 4 1/4 x 4 1/4 x 6" 16 1/2 pcs per sq.ft (approx)	6116V	6216V	6316V	6416V	6516V	6616V	6716V	6816V	-
	104 x 73 x 73mm 375 pcs per m² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx)	6114V	6214V	6314V	6414V	6514V	6614V	6714V	6814V	-
	73 x 52 x 52mm 740 pcs per m² 2 x 2 x 3" 69 pcs per sq.ft (approx)	6113V	6213V	6313V	6413V	6513V	6613V	6713V	6813V	6913V
	50 x 36 x 36mm 1543 pcs per m² 1 1/2 x 1 1/2 x 2" 143 pcs per sq.ft (approx)	6112V	6212V	6312V	6412V	6512V	6612V	6712V	6812V	6912V
OCTAGON	151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	6131V	6231V	6331V	6431V	6531V	6631V	6731V	6831V	-
OCTAGON	106 x 106mm 89 pcs per m² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	6140V	-	-	6440V	-	-	-	-	-
TRAPEZIUM	149 x 36.5mm 246 pcs per m² 1.5 x 6" 23 pcs per sq.ft (approx)	6132V	6232V	-	6432V	-	-	-	-	-
HEXAGON	151 x 75mm 119 pcs per m² 3 x 6" 11 pcs per sq.ft (approx)	6134V	6234V	6334V	-	6534V	-	6734V	-	-
CLASSIC HEXAGON	127mm 72 pcs per m² 5" 6 1/2 pcs per sq.ft (approx)	6136V	-	6336V	6436V	-	-	6736V	6836V	-
LARGE CLASSIC HEXAGON	185mm 34 pcs per m² 7 1/4" 3 pcs per sq.ft (approx)	6138V	-	6338V	6438V	-	-	-	-	-
DIAMOND	182 x 105mm 100 pcs per m² 4 1/4 x 7 1/4" 9 pcs per sq.ft (approx)	6139V	-	6339V	6439V	-	6639V	-	-	6939V
EQUILATERAL TRIANGLE	104 x 89mm 200 pcs per m² 3 1/2 x 4 1/4" 18 1/2 pcs per sq.ft (approx)	6118V	-	6318V	6418V	-	6618V	-	6818V	6918V

NB. Pieces per m²/sq.ft are without a grout gap

DOVER WHITE	OLD LONDON	REGENCY BATH	CHESTER MEWS	HOLKHAM DUNE	REVIVAL GREY	CARN. PINK	HAWTH. YELLOW	SPRING GREEN		
7106VA	7206VA	7306VA	7506VA	7606VA	7706VA	-	-	-	151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	SQUARES
7104V	7204V	7304V	7504V	7604V	7704V	9104V	9204V	9304V	106 x 106mm 89 pcs per m² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	
7103V	7203V	7303V	7503V	7603V	7703V	9103V	9203V	9303V	75 x 75mm 178 pcs per m² 3 x 3" 16 1/2 pcs per sq.ft (approx)	
7102V	7202V	7302V	7502V	7602V	7702V	9102V	9202V	9302V	53 x 53mm 356 pcs per m² 2 x 2" 33 pcs per sq.ft (approx)	
7141V	7241V	-	-	-	-	-	-	-	37 x 37mm 730 pcs per m² 1 1/4 x 1 1/4" 68 pcs per sq.ft (approx)	SQUARE
7123V	7223V	7323V	7523V	7623V	7723V	9123V	9223V	9323V	151 x 75mm 88 pcs per m² 3 x 6" 8 pcs per sq.ft (approx)	RECTANGLES
7122V	7222V	-	-	-	-	-	-	-	151 x 53mm 125 pcs per m² 6 x 2" 11 1/2 pcs per sq.ft (approx)	
7121V	7221V	7321V	7521V	7621V	7721V	9121V	9221V	9321V	151 x 24mm 276 pcs per m² 1 x 6" 25 1/2 pcs per sq.ft (approx)	
7124V	-	-	-	-	-	-	-	-	106 x 53mm 178 pcs per m² 2 x 4 1/4" 16 1/2 pcs per sq.ft (approx)	
7125V	7225V	-	7525V	7625V	7725V	-	-	-	305 x 75mm 44 pcs per m² 3 x 12" 4 pcs per sq.ft (approx)	RECTANGLE
7137V	-	-	-	-	-	-	-	-	149 x 98mm 6.71 pcs per lin.m 3 3/4 x 6" 2 pcs per lin.ft.(approx)	SKIRTING
-	-	-	-	-	-	-	-	-	151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft. (approx)	STEP TREAD
7116V	7216V	7316V	-	-	-	-	-	-	149 x 106 x 106mm 178 pcs per m² 4 1/4 x 4 1/4 x 6" 16 1/2 pcs per sq.ft (approx)	TRIANGLES
7114V	7214V	7314V	7514V	7614V	7714V	-	-	-	104 x 73 x 73mm 375 pcs per m² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx)	
7113V	7213V	7313V	7513V	7613V	7713V	9113V	9213V	9313V	73 x 52 x 52mm 740 pcs per m² 2 x 2 x 3" 69 pcs per sq.ft (approx)	
7112V	7212V	7312V	7512V	7612V	7712V	9112V	9212V	9312V	50 x 36 x 36mm 1543 pcs per m² 1 1/2 x 1 1/2 x 2" 143 pcs per sq.ft (approx)	
7131V	7231V	-	7531V	7631V	7731V	-	-	-	151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	OCTAGON
7140V	7240V	-	-	-	-	-	-	-	106 x 106mm 89 pcs per m² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	OCTAGON
7132V	7232V	7332V	-	-	-	-	-	-	149 x 36.5mm 246 pcs per m² 1.5 x 6" 23 pcs per sq.ft (approx)	TRAPEZIUM
7134V	7234V	7334V	-	-	-	-	-	-	150 x 75mm 119 pcs per m² 3 x 6" 11 pcs per sq.ft (approx)	HEXAGON
7136V	-	7336V	-	-	-	-	-	-	127mm 72 pcs per m² 5" 6 1/2 pcs per sq.ft (approx)	CLASSIC HEXAGON
7138V	-	-	7538V	7638V	7738V	-	-	-	185mm 34 pcs per m² 7 1/4" 3 pcs per sq.ft (approx)	LARGE CLASSIC HEXAGON
7139V	-	-	7539V	7639V	7739V	-	-	-	182 x 105mm 100 pcs per m² 4 1/4 x 7 1/4" 9 pcs per sq.ft (approx)	DIAMOND
7118V	-	-	7518V	7618V	7718V	-	-	-	104 x 89mm 200 pcs per m² 3 1/2 x 4 1/4" 18 1/2 pcs per sq.ft (approx)	EQUILATERAL TRIANGLE

All tiles are 9mm / 3/8" thick. For detailed dimensions, see page 98

Specifications / Spécifications / Technische Daten / Specificaties

Producer Original Style Ltd, Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB, England, declares that their Victorian dust pressed floor and wall tiles for internal and external uses are in conformity with 89/106/CEE directive.

CE — EN 14411
Dry pressed vitrified tiles group Blb for internal or external wall and flooring

Das Unternehmen Original Style Ltd, Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB erklärt, dass die trockengepressten Boden- und Wandfliesen „Victorian" zur Verwendung in Innen- und Außenbereichen der Richtlinie 89/106/CEE entsprechen.

CE — EN 14411
Trockengepresste Steinzeugfliesen, Gruppe Blb zur Verwendung als Wand- und Bodenfliesen für Innen- und Außenbereiche

La société Original Style Ltd, basée à Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB, confirme que ses carreaux pressés à sec Victorian, à usage intérieur et extérieur sur sols et murs, sont conformes à la directive 89/106/CEE.

CE — EN 14411
Carreaux vitrifiés pressés à sec du groupe Blb pour usage intérieur et extérieur sur sols et murs

Het bedrijf Original Style Ltd, Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB, verklaart dat hun drooggeperste Victorian vloer- en wandtegels voor binnen- en buitengebruik, overeenkomstig zijn met de richtlijn 89/106/CEE.

CE — EN 14411
Droog geperste keramieken tegels met lage waterabsorptie 0,5 - 3%, Group Blb voor wanden vloeren binnen en buiten

Tested to Testé aux normes Getestet nach Getest volgens	BS EN ISO 14411, in conjunction with BS EN ISO 10545 parts 1-16 BS EN ISO 14411, en conjonction avec BS EN ISO 10545 sections 1-16 BS EN ISO 14411, in Verbindung mit BS EN ISO 10545 Teile 1-16 BS EN ISO 14411, in combinatie met BS EN ISO 10545 deel 1-16
Description Description Beschreibung Omschrijving	Annex H, dry pressed ceramic tiles with low water absorption 0.5- 3%, Group Blb, vitrified Annexe H, carreaux en céramique pressés à sec, à faible absorption d'eau 0,5 - 3%, Group Blb, vitrifiés Annex H, trockengepresste Keramikfliesen mit niedriger Wasseraufnahme 0,5 - 3%, Gruppe Blb, verglast Annex H, droog geperste keramieken tegels met lage waterabsorptie 0,5 - 3%, Group Blb, verglaasd
Dimensions and surface quality Dimensions et qualité de surface Maße und Oberflächenqualität Afmetingen en oppervlaktekwaliteit	BS EN ISO 10545-2, Annex H: Conforms to all standards for dimension and surface quality BS EN ISO 10545-2, Annexe H: conforme à toutes les normes pour les dimensions et la qualité de surface BS EN ISO 10545-2, Annex H: Entspricht allen Normen für Größe und Oberflächenqualität BS EN ISO 10545-2, Annex H: conform alle richtlijnen voor afmetingen en kwaliteit van oppervlakte
Working tolerances Marges de tolérance Fertigungstoleranz Werktolerantie	From the work size: N< 7cm +/- 0.5mm, 7cms ≤ N <15cms - +/- 0.9mm, N≥15cms +/- 0.6% to a max of +/- 2.0mm De la taille réelle: N< 7cm +/- 0.5mm, 7cms ≤ N <15cms - +/- 0.9mm N≥15cms +/- 0.6% jusqu'à un maximum de +/- 2.0mm Vom Wertmaß: N< 7 cm +/- 0, 5mm, 7 cm ≤ N <15 cm - +/- 0,9 mm N ≥ 15 cm +/- 0,6 % bis max. +/- 2,0 mm Van tegelafmeting: N< 7cm +/- 0.5mm, 7cms ≤ N <15cms - +/- 0.9mm N≥15cms +/- 0.6% tot een max van +/- 2.0mm
Mohs scale surface resistance Résistance de surface selon l'échelle de Mohs Oberflächenhärte nach Moh-Skala Mohs schaal voor oppervlaktebestendigheid	7
Chemical resistance Résistance chimique Chemikalienbeständigkeit Chemische bestendigheid	BS EN ISO 10545-13: conforms to standard UHA, ULA, UA BS EN ISO 10545-13: conforme à toutes les normes UHA, ULA, UA BS EN ISO 10545-13: Entspricht dieser Norm UHA, ULA, UA BS EN ISO 10545-13: conform richtlijnen UHA, ULA, UA
Thermal shock Choc thermique Thermoschock Thermale schok	BS EN ISO 10545-9: conforms to standard BS EN ISO 10545-9: conforme à toutes les normes BS EN ISO 10545-9: Entspricht dieser Norm BS EN ISO 10545-9: conform richtlijnen
Coefficient of restitution Coefficient de restitution Stoßfestigkeit Restitutie coëfficiënt	BS EN ISO 10545-5: conforms to standard BS EN ISO 10545-5: conforme à toutes les normes BS EN ISO 10545-5: Entspricht dieser Norm BS EN ISO 10545-5: conform richtlijnen
Modulus of rupture and breaking strength Résistance à la flexion et à la rupture Zug- und Biegefestigkeit Breukbestendigheid en -vastheid	BS EN ISO 10545-4, >1100N
Deep abrasion Abrasion profonde Tiefenabriebfestigkeit Diepe afschuring	BS EN ISO 10545-6 1997: 24mm = 116vmm^3
Slip resistance in shod conditions Résistance au glissement avec chaussures Rutschfestigkeit bei Verwendung von Schuhen Slipbestendigheid in droge omstandigheden	DIN51130: R10
Inclined platform test under wet bare foot conditions Test sur plateforme inclinée et mouillée, pieds nus Test auf schräger Bühne unter nassen Barfußbedingungen Hellingtest met natte voeten	DIN 51097: A
Suitability Usage Eignung Geschiktheid	Most commercial applications, interior, exterior heavy domestic locations. If in doubt please refer to our technical department for further advice. Convient à la plupart des installations commerciales, et aux installations domestiques intérieures ou extérieures à usage fréquent. En cas de doute, prenez contact avec notre département technique pour de plus amples conseils. Für die meisten gewerblichen Anwendungen, Innen, Außen, stark benutzte Wohnbereiche. Im Zweifelsfall fragen Sie bitte unsere technische Abteilung nach Rat. Meeste commerciële toepassingen, interieur en exterieur intensief huishoudelijk gebruik. Raadpleeg onze technische afdeling voor meer informatie in geval van twijfel.
Frost resistance Frost resistance advice	BS EN ISO 10545-12: No damage after 100 freeze thaw cycles. Tiles should not be laid on flat asphalt covered roofs in areas subject to frost. Tiles used outdoors should have an impervious screed coating on the substrate prior to installing and laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. They should be sealed with a UV resistant impregnator to prevent water penetration. Natural climatic conditions such as snow may cause 'spalling' (where the tile surface flakes as a result of snow freeze/thaw). No guarantees can be given against tiles being damaged by climatic conditions.
Résistance au gel Conseils vis-à-vis de la résistance au gel	BS EN ISO 10545-12: aucun endommagement après 100 cycles de gel et dégel. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Si les carreaux sont poses en extérieur, le substrat sur lequel ils reposent devra être recouvert d'un enduit imperméable et lissé avant l'installation, afin que l'eau de pluie s'en écoule librement sans s'infiltrer en dessous des carreaux ou entre ceux-ci. Les joints doivent être posés avec un imprégnateur insensible aux UV afin d'empêcher toute pénétration d'eau. Des conditions climatiques naturelles, telle que la neige, peuvent entraîner « l'écaillage » des carreaux (lorsque la surface des carreaux s'effrite suite au gel ou au dégel de la neige). Nous ne pouvons donner aucune garantie contre l'endommagement de nos carreaux suite aux conditions climatiques.
Frostbeständigkeit Empfehlungen zur Frostbeständigkeit	BS EN ISO 10545-12: Beschädigungsfrei nach 100 Frost-Tau-Zyklen. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Außenbereich müssen Fliesen auf undurchlässigem Estrich so verlegt werden, dass Regenwasser frei abfließen und nicht unter bzw. zwischen den Fliesen eindringen kann. Es muss ein UV-beständiges Imprägniermittel verwendet werden, um das Eindringen von Wasser zu verhindern. Aufgrund natürlicher Klimabedingungen, wie zum Beispiel Schnee, kann es zu „Abplatzungen" kommen (wobei die Oberfläche der Fliesen aufgrund von Frost oder tauendem Schnee abplatzt). Eine Garantie gegen die Beschädigung von Fliesen durch klimatische Bedingungen kann nicht gegeben werden.
Vorstbestendigheid Advies ten aanzien van vorstbestendigheid	BS EN ISO 10545-12: geen schade na 100 vorst-dooicycli. Tegels dienen niet te worden gelegd op platte asfaltdaken in gebieden met vorst. Voor tegels die buiten worden gebruikt, dient de ondergrond te worden voorzien van een ondooordringbare deklaag voordat ze worden gezet. De tegels dienen zodanig te worden gezet dat het regenwater zonder belemmeringen ervan afloopt, en niet tussen de tegels kan doordringen. Ze moeten worden afgesloten met een UV-bestendige impregneerder om penetratie door het water te vermijden. Bepaalde weersomstandigheden (waarbij het oppervlak van de tegels afsplintert als gevolg van sneeuw, vriezen/dooien) kunnen leiden tot afbrokkeling. De garantie is niet van toepassing bij het beschadigd raken van de tegels door aan het weer gerelateerde factoren.

Slip Resistance: All plain Victorian Floor Tiles
Shod Only
Shod Dry (4S96 Dry) = >50
Shod Wet (4S96 Wet) = >40
Barefoot Wet (TRRL55) = >26

Slip Resistance: All decorated Victorian Floor Tiles
Shod Only
Shod Dry (4S96 Dry) = >63
Shod Wet (4S96 Wet) = >49
Barefoot Wet (TRRL55) = >35

Wet & dry walls (inc.showers and wet rooms)
Murs secs et humides (dont douches et douches italiennes)
Nass- und Trockenmauern (Inkl. Duschen und Nassräume)
Natte en droge wanden (incl. douches)

Wet & dry floors
Sols secs et humides
Nass- und Trockenböden
Natte en droge vloeren
Shod Only

Internal & external use
Usage intérieur et extérieur
Für Innen- und Außenbereiche
Voor binnen- en buitengebruik

Slip Resistance Current Testing Methods Pendulum Test BS7976-2 Rubber Slider

- For determining the coefficiant of friction under wet and dry conditions using a Four S Rubber Slider (also known as Slider 96)

Slip potential	Slip resistance value Shod Dry/Shod Wet (4S96 Dry/Wet)
High	0 - 24
Moderate	25 to 35
Low	36+

Pendulum Test BS7976 Part 2 TRRL (Transport & Road Research Laboratory)

- A swinging test apparatus to determine the wet coefficient of friction using TRRL rubber slider

Slip potential	Slip resistance value Barefoot Wet (TRRL 55 Wet)
High	19 and below
Moderate	20 to 39
Low	40 to 74

Important Information

Specifications - The dimensions provided are nominal (approximate). Specifications are determined from the work sizes which are the manufacturing specifications. Original Style maintains and work to Work Size Specification ranges as detailed in the Specifications Table for all Victorian Floor Tile products.

Installation - Before installing any tiles included in this brochure, please read the Original Style Victorian Floor Tiles Fixing Guide at www.originalstyle.com.
We strongly recommend that our tiles are laid by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines are set out in BS5385: Part 3: 2014.

Grouting recommendations - Tiles should be spaced 2/3mm ($^1/_{16}$ - $^1/_8$") apart and grouted with a grey cement based grout. Coloured grouts, including black, are likely to stain the tiles and are NOT recommended.

Protection against staining - Original Style Victorian floor tiles are unglazed and although they are classified as vitrified we recommend that they should be impregnated. We recommend impregnating before grouting, following cleaning and drying. Impregnate again, after grouting, cleaning and drying.

Internal use: An impregnator such as Lithofin KF Stain Stop or LTP Mattstone may be used to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. The installation should then be sealed with a wax or acrylic surface coating, such as Lithofin KF Tile Polish to make cleaning easier.

External use: For outside installations, use a UV resistant impregnator to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. Full sealing and cleaning recommendations are given in the Victorian Floor Tiles Fixing Guide at www.originalstyle.com.

Steam Cleaning: We do not recommend steam cleaners or steam mops to clean our tiles. Steam cleaning may remove or render ineffective any sealer that has been applied, leaving the tiles unprotected.

Size variation - Dimensions provided are nominal. Due to the nature of the clay firing process tile dimensions may vary (See Specification page 102). Installers should particularly be aware that patterns consisting of tiles of one nominal size in two different colours may require increased grout spacing to allow for this variation.

Patterns and borders - Pattern and border swatch breakdowns shown on pages 7-77 have been calculated to include a 2mm $^1/_{16}$" grout gap.

All the named patterns and borders in this brochure can be supplied in any combination of the colours listed in the Product Guide table on pages 100-101. Scales shown are approximate and should not be used in the detailed planning of floor layouts. Please see tile sizes in Product Guide table. The width of borders can be varied by adding or removing rectangles and/or trapeziums from the examples shown. In the picture captions throughout the brochure we have called patterns and borders that have been altered as 'based on' the original. The colour combinations shown are intended as guidelines only.

Cavendish Borders and Corners: the Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Caution: The tile patterns, CAD drawings and borders are intended as approximate illustrations only. They should not be used as precise plans for any individual installation. In particular, tile cutting requirements – to finish pattern edges and to negotiate corners – will be different in each case. Original Style can accept no liability in respect of the reproduction of the designs.

Exterior use - Original Style floor tiles are suitable for outdoor use and are frost resistant, provided that they are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt-covered roofs in areas subject to frost. Tiles laid outdoors should be impregnated with Lithofin KF Stain Stop or LTP Matt Stone to increase their water repellence.

Tile Colours and Surface Defects - Original Style Victorian Floor Tiles are manufactured using traditional clay and coloured stains to create authentic Victorian colours. However, modern manufacturing methods are used to ensure the tiles conform to the European Standard EN14411 Annex H for dry pressed ceramic tiles with low water absorption, Group Blb.

Our tiles are manufactured, carefully checked and monitored to offer consistent and high quality products within the constraints of the manufacturing methods applied. The dimensions and surface quality are governed by the requirements that are set out in the European Standard EN14411 Annex H and are tested in accordance with EN ISO 10545-2. We can confirm that all the tiles are manufactured to meet the requirements of these standards.

Surface quality standards dictate that 'a minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles'. EN ISO 10545-2 testing methods are as follows:

- At least 1m^2 and a minimum of 30 tiles should be examined
- Tiles are illuminated and viewed from a distance of 1 metre
- Tiles are Illuminated at a level of 300 lux at the centre of the display and at the corners
- The preparation of the test area and the viewing for the test should not be performed by the same person

EN14411 allows for some superficial chips or marks on the tiles. This is standard within the ceramic industry as it is accepted that a percentage of the product will be cut during installation and therefore the tiles can be sorted accordingly.

Any such minor imperfections do not affect the technical performance of the tile, nor the overall beauty and quality once they are correctly laid and grouted in accordance with manufacturers' instructions. Because the tiles are made of natural clays, some shade variation may occur between one tile and another of the same colour. It is therefore important to ensure that such shade differences are evenly distributed before fixing to obtain a satisfactory blend.

The colours in the range are produced by adding stains to natural clay. Hand decorated tiles are screen printed with inks in colours that, whilst they complement the tile colours, may not match them exactly.

Light Reflectance Value (LRV) - All Victorian Floor
Tiles are measured in-house for their Light Reflectance Value (LRV).
Building regulations recommend that tiles with a 30 point LRV difference or more are selected for adjacent surfaces.

Tile colour	Light Reflectance Value	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Available as a Step Tread. Suitable to use adjacent to White and Dover White to meet BS8300 requirements
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Available as a Step Tread. Suitable to use adjacent to White, Dover White and Chester Mews to meet BS8300 requirements
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

BS 8300 specifies the design of buildings and their approaches to meet the needs of disabled people including LRV aspects for partially sighted people. Please refer to the following for more information: BSI Code of Practice 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people'. Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Estimating tile quantities required - For patterns measure the area to be covered by the pattern in square metres (or 10¾ square feet) and multiply by the quantities given for specific patterns. For borders measure the length of the border in metres (3 feet) and multiply by the quantities given for specific patterns. Add 10% to your total order to allow for cutting and wastage.

Availability - Please note that the octagon 106 x 106mm (4$^1/_8$ x 4$^1/_8$ ") is not available in Australasia.

Photography - Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

Limits of liability - Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts.

Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Informations Importantes

Spécifications - Les dimensions fournies sont nominales (approximatives). Les spécifications sont déterminées par les modèles de conception qui sont les spécifications de fabrication. Original Style maintient et travaille selon les gammes de spécifications du modèle de conception comme indiqué ci-dessus pour tous les produits Victorian Floor Tile.

Installation - Avant d'installer tout carreau présenté dans cette brochure, veuillez consulter le Guide de fixation Original Style Victorian Floor Tiles, www.originalstyle.com.
Nous vous conseillons fortement de faire installer nos carreaux par un carreleur professionnel et expérimenté. Pour une bonne installation de tous les carreaux en céramique, ceux-ci doivent être posés sur une surface propre et lisse à l'aide d'une colle adaptée à cette surface. Il est déconseillé de les poser directement sur du ciment humide. Des directives détaillées sont disponibles dans BS5385: Section 3: 2014.

Recommandations - L'écart entre chaque carreau devrait être de 2 à 3 mm et comblé avec un produit de jointoiement à base de ciment gris. Les produits de jointoiement colorés, y compris de couleur noir, risquent de tacher les carreaux et NE sont PAS conseillés.

Protection contre le ternissement - Les carrelages Original Style Victorian Floor Tiles ne sont pas émaillés et bien qu'ils soient classifiés comme étant vitrifiés, nous recommandons de les imprégner. Nous recommandons de les imprégner avant la pose des joints, après les avoir nettoyés et séchés. Puis, imprégnez-les de nouveau, après avoir fini les joints et après les avoir aussi nettoyés et séchés une seconde fois.

Usage intérieur - Nous vous conseillons d'utiliser un produit d'imprégnation tel que Lithofin KF Stain Stop / LTP Mattstone / FILA W68 / Moeller S234N pour protéger vos carreaux contre les taches permanentes. Veillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Nous vous conseillons ensuite d'ajouter un revêtement de surface en cire ou acrylique, tel que Lithofin KF Tile Polish, afin de faciliter le nettoyage.

Usage extérieur - Pour les installations en extérieur, veuillez utiliser un imprégnateur résistant aux UV pour protéger les carreaux contre les taches permanentes. Veillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Des recommandations complètes relatives au scellement et au nettoyage sont disponibles dans le Guide de fixation Victorian Floor Tiles sur www.originalstyle.com

Nettoyage à la vapeur - Nous ne recommandons pas les nettoyeurs à vapeur ou les vadrouilles à vapeur pour nettoyer nos carreaux. Le nettoyage à la vapeur peut éliminer/rendre inefficace tout scellant qui a été appliqué, laissant les carreaux sans protection.

Variation de taille - Les dimensions indiquées sont nominales. A cause de la nature du processus de cuisson de l'argile, les dimensions peuvent varier (voir spécifications page 94). Les installateurs devraient garder à l'esprit que, pour les motifs consistant de plusieurs carreaux d'une seule taille nominale mais de deux couleurs différentes, il sera peut-être nécessaire d'augmenter l'écart de joint à cause de cette variation.

Motifs et bordures - Les quantités recommandées pour les motifs et les bordures aux pages 7 à 77 sont calculées avec un joint de 2 mm.

Tous les motifs et bordures indiqués dans cette brochure sont disponibles dans toutes les combinaisons de couleurs indiquées en pages 100-101. Les échelles sont données à titre indicatif et ne doivent pas être prises en compte pour la planification détaillée de l'agencement de votre sol. Veuillez consulter la taille des carreaux aux pages 100-101.

La largeur des bordures peut être modifiée en ajoutant ou en enlevant des rectangles et/ou des trapèzes des examples de motifs. Dans les images du catalogue, nous avons indiqué si un motif ou une bordure a été modifié par rapport à l'original en indiquant 'based on'.

Bordures et angles Cavendish : la bordure Cavendish peut être posée avec la ligne plus épaisse à l'extérieur ou à l'intérieur du motif d'ensemble. Les angles désignés « interne » et « externe » sont interchangeables. Nous conseillons d'établir votre préférence, de veiller à ce que tous les carreaux de bordure et d'angle correspondent au motif voulu et de le réaliser au sol avant de coller.

Attention: Les motifs de carreaux, dessins par CAO et bordures ne sont que des illustrations approximatives. Il est déconseillé de les utiliser pour les plans détaillés de votre installation individuelle. Concernant la découpe des carreaux: pour la finition des bords et des motifs ainsi que les angles, chaque situation est différente. Original Style n'accepte aucune responsabilité quant à la reproduction des motifs.

Usage extérieur - Les carreaux Original Style conviennent à un usage extérieur et sont résistants au gel, à condition qu'ils soient posés de manière à ce que l'eau de pluie s'en écoule librement et ne puisse s'infiltrer sous les carreaux ou entre eux. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Il est conseillé d'imprégner les carreaux posés en extérieur avec Lithofin KF Stain Stop ou Fila MP90 pour augmenter leur imperméabilité à l'eau.

Couleur des carreaux et défauts superficiels - Les carreaux Original Style Victorian Floor Tiles sont fabriqués à partir d'argile et de pigments colorés traditionnels afin d'obtenir d'authentiques coloris victoriens. Cependant, des méthodes de fabrication modernes sont également utilisées afin que les carreaux soient conformes à la norme européenne EN14411 Annexe H relative aux carreaux en céramique pressée à sec à faible absorption d'eau (groupe Blb).

Nos carreaux sont fabriqués, puis font l'objet d'un contrôle et d'un suivi rigoureux, de manière à vous proposer des produits uniformes et de qualité élevée en dépit des contraintes imposées par les méthodes de fabrication. Leurs dimensions et la qualité de leur surface sont régies par les exigences définies dans la norme européenne EN14411 Annexe H et sont testées conformément à la norme EN ISO 10545-2. Nous pouvons confirmer que tous nos carreaux sont fabriqués de manière à se conformer aux exigences de ces deux normes.

Selon les normes de qualité de surface, au moins 95 % des carreaux ne doivent présenter aucun défaut visible qui risquerait de détériorer l'apparence d'une surface importante des carreaux. La norme EN ISO 10545-2 prévoit les méthodes d'essai suivantes :

- Au moins 1 m^2 et un minimum de 30 carreaux doivent être examinés
- Les carreaux sont éclairés et observés depuis une distance d'un mètre
- Les carreaux sont illuminés à un niveau de 300 lux au centre de l'affichage et dans les coins
- La zone de test doit être préparée par une personne différente de celle qui réalisera l'observation

La norme EN14411 autorise la présence de quelques éclats ou marques à la surface des carreaux. Cette approche est la norme dans l'industrie de la céramique dans la mesure où il est accepté qu'une partie du produit sera découpée au cours de l'installation et que les carreaux pourront donc être assortis en fonction de ces défauts. Les imperfections mineures de ce type n'atténuent nullement les performances techniques du carreau, ni leur beauté ou leur qualité générale une fois qu'ils ont été installés et joints correctement, conformément aux instructions du fabricant.

Comme les carreaux sont fabriqués en argile naturelle, certaines variations de teinte peuvent apparaître entre les carreaux d'une même couleur. Il est ainsi important de s'assurer que ces différences de teinte soient réparties de manière équilibrée, avant de procéder à l'installation, afin d'obtenir un ensemble harmonieux.

Les couleurs de la gamme sont obtenues en ajoutant des pigments à l'argile naturelle. Les carreaux décorés à la main sont imprimés à l'écran de soie avec des encres de couleur qui ne correspondent pas exactement à la couleur des carreaux, mais qui viennent la compléter.

Indice de réflexion lumineuse - Nous mesurons l'indice de réflexion lumineuse (IRL) de tous les carreaux Victorian Floor Tiles. Les normes de construction recommandent que les carreaux avec une différence de 30 points IRL ou plus soient sélectionnés pour les surfaces adjacentes.

Couleurs des carreaux	Indice de réflexion lumineuse	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Disponible comme nez de marche. Peut être utilisé aux côtés de White et Dover White pour répondre aux exigences de BS 8300.
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Disponible comme nez de marche. Peut être utilisé aux côtés de White, Dover White et Chester Mews pour répondre aux exigences de BS 8300.
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

La norme BS 8300 spécifie la conception des bâtiments et de leurs approches afin de répondre aux besoins des personnes handicapées, y compris les aspects liés à l'IRV pour les malvoyants. Pour de plus amples informations, veuillez consulter : BSI Code of Practice « BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people » Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Estimer la quantité de carreaux requise - Pour les motifs, mesurez la surface à couvrir par le motif en mètres carrés puis multipliez par les quantités indiquées pour les motifs spécifiques. Pour les bordures, mesurez la longueur de la bordure en mètre puis multipliez par les quantités indiquées pour les motifs spécifiques. Nous vous conseillons de compter 10% supplémentaires pour les pertes.

Photographies - L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

Limitation de responsabilité - Original Style décline toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style se tiendra, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuiller noter que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la texture, de la taille et de la teinte des carreaux.

Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de la convenance ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, explicite ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Wichtige Informationen

Technische Daten - Formate von Fliesen werden im Nennmaß angegeben (ungefähre Richtwerte). Beziehen sich auf das Werkmaß gemäß EN14411 Anhang H. Original Style produziert Victorian Floor Tiles gemäß Werkmaßtoleranzen.

Installation - Bevor Sie Fliesen aus diesem Katalog installieren, lesen Sie bitte die Original Style Verlegeanleitung für Victorian Floor Tiles (www.originalstyle.com).
Wir empfehlen ausdrücklich, unsere Fliesen nur von einem erfahrenen Fliesenleger verlegen zu lassen. Eine zufriedenstellende Installation aller keramischen Fliesen hängt in erster Linie von einer stabilen, ebenen Oberfläche und der Verwendung eines für diese Oberfläche geeigneten Klebers ab.
Die direkte Verlegung auf nassem Zement wird nicht empfohlen. Ausführliche Richtlinien sind in BS5385: Teil 3: 2014 zu finden.

Verfugung - Fliesen sollten mit einem Abstand von 2 bis 3 mm verlegt und mit einer grauen Fugenmasse auf Zementbasis verfugt werden. Farbige Fugenmörtel, einschließlich schwarz, können zu Verfärbungen / Fleckenbildung führen und sind daher NICHT zu empfehlen.

Schutz gegen Fleckenbildung - Original Style Victorian Floor Tiles sind unglasiert. Obwohl sie als vitrifiziert gelten, empfehlen wir diese zu imprägnieren. Die Imprägnierung sollte sowohl vor als auch nach dem Verfugen auf gereinigte und vollständig trockene Fliesen aufgetragen werden.

Innengebrauch - Es kann ein Imprägniermittel wie z. B. Lithofin KF Schutzimprägnierung verwendet werden, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie stets überschüssige Imprägnierung. Die Installation sollte dann mit einer Wachs- oder Acryl-Oberflächenbeschichtung (z.B. Lithofin KF Tile Polish) versiegelt werden, um die Reinigung zu erleichtern.

Außengebrauch - Für Außeninstallationen sind Victorian Floor Tiles mit einem UV-beständiges Imprägniermittel zu versiegeln, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie stets überschüssige Imprägnierung. Ausführliche Empfehlungen zur Imprägnieren und Reinigung finden Sie unserer Victorian Floor Tiles Verlegeanleitung unter www.originalstyle.com

Dampfreinigung - Wir empfehlen keine Dampfreiniger oder Dampfmopps zur Reinigung unserer Fliesen. Die Dampfreinigung kann vorhandene Versiegelungen entfernen/unwirksam machen aufgebracht wurden, wodurch die Fliesen ungeschützt blieben.

Maßabweichungen - Bei den angegebenen Maßen handelt es sich um Nennwerte. Aufgrund der natürlichen Prozesse beim Brennen von Ton können die Fliesenmaße um bis zu 1,2% vom Nennmaß abweichen. Fliesenleger müssen besonders darauf achten, dass bei Mustern, die aus einem Nennmaß zwei unterschiedlicher Farben bestehen, ein größerer Fugenabstand erforderlich sein kann, um diese Unterschiede auszugleichen.

Muster und Bordüren - Alle Berechnungen für Muster und Bordüren auf Seiten 7-77 basieren auf einer Fuge von 2 mm.

Alle in dieser Broschüre vorgestellten Muster und Bordüren können in beliebigen Kombinationen der auf Seite 100-101 aufgeführten Farben geliefert werden. Die Abbildungen sind nicht hundertprozentig maßstabsgetreu und dürfen nicht für die detaillierte Flächenplanung verwendet werden. Beziehen Sie sich bitte auf die Fliesenmaße auf Seite 100-101.

Die Breite der Bordüren kann durch Hinzufügen oder Entfernen von Rechtecken bzw. Trapezen aus den Beispielen in dieser Broschüre variiert werden (in diesem Fall wird die Bordüre in der Bildunterschrift als „modifizierte" Version der Muster auf den Seiten 66-77 beschrieben). Die gezeigten Farbkombinationen sollen lediglich als Anregung dienen.

Cavendish Bordüren und Ecken: Die Cavendish Bordüre kann so verlegt werden, dass die breitere Linie entweder an der Außenseite oder an der Innenseite verläuft. Obwohl die Ecken als „Intern" und „Extern" bezeichnet werden, sind sie austauschbar. Wir raten, diese nach der eigenen Vorstellung vor der eigentlichen Installation probeweise auszulegen.

Vorsicht - Fliesenmuster, CAD-Zeichnungen und Bordüren sind nur zu Illustrationszwecken gedacht. Sie sind nicht als genaue Verlegepläne geeignet. Es ergeben sich besonders in Hinsicht auf Kantenmuster und Eckgestaltung unterschiedliche Anforderungen an das Zuschneiden von Fliesen. Original Style übernimmt keine Haftung für die Reproduktion von Designs.

Aussengebrauch - Original Style Bodenfliesen sind für den Außenbereich geeignet und frostbeständig, vorausgesetzt, dass sie so verlegt wurden, dass Regenwasser frei abfließen und nicht zwischen den Fliesen eindringen kann. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Freien verlegte Fliesen müssen mit Lithofin KF Stain Stop oder Fila MP90 imprägniert werden, um ihre wasserabweisenden Eigenschaften zu erhöhen.

Fliesenfarben und Oberflächenfehler - Um authentische viktorianische Farben herzustellen, verwendet Original Style bei der Produktion von Victorian Floor Tiles traditionellen Ton und Pigmente. Moderne Herstellungsverfahren stellen die Konformität mit der Europäischen Norm EN 14411 Anhang H für trockengepresste Keramikfliesen mit niedriger Wasseraufnahme, Gruppe Blb sicher.

Unsere Fliesen werden mit größter Sorgfalt produziert, geprüft und überwacht, um im Rahmen des angewandten Herstellungsverfahrens eine einheitlich hohe Qualität unserer Produkte zu gewährleisten. Die Abmessungen und Oberflächenqualität richten sich nach den Anforderungen der Europäischen Norm EN 14411 Anhang H und werden in Übereinstimmung mit EN ISO 10545-2 geprüft. Wir können bestätigen, dass alle Fliesen den Anforderungen dieser Normen entsprechend hergestellt werden.

Oberflächenqualitätsstandards geben vor, dass mindestens 95 % der Fliesen frei von sichtbaren Fehlern sein müssen, die das Erscheinungsbild einer großen Fliesenfläche beeinträchtigen würden. Die Prüfverfahren nach EN ISO 10545-2 umfasst:

- Mindestens 1 m^2 und mindestens 30 Fliesen sind zu prüfen.
- Die Fliesen sind beleuchtet von einer Entfernung von 1 Meter zu begutachten.
- Fliesen werden mit einer Beleuchtungsstärke von 300 lux im Zentrum und am Rand der Installation beleuchtet.
- Vorbereitung der Prüffläche und die tatsächliche augenscheinliche Prüfung ist von verschiedenen Personen durchzuführen.

Nach EN 14411 sind einige oberflächliche Absplitterungen oder Flecken auf den Fliesen zulässig. Dies ist in der Keramikbranche üblich, da davon ausgegangen wird, dass ein Teil des Produktes bei Anbringung zugeschnitten wird und die Fliesen dementsprechend sortiert werden können. Solche geringfügigen Unvollkommenheiten beeinträchtigen weder die technische Leistungsfähigkeit der Fliesen noch das Gesamterscheinungsbild oder die Qualität, wenn sie den Herstelleranweisungen entsprechend ausgelegt und verfugt werden.

Da Fliesen aus natürlichem Ton hergestellt werden, kann der Farbton zwischen Fliesen der gleichen Farbe variieren. Um ein zufriedenstellendes Bild zu erhalten, müssen die unterschiedlichen Schattierungen unbedingt vor der gleichmäßig verteilt werden.

Die Farben in dieser Kollektion entstehen durch Zugabe von Pigmenten zu natürlichem Ton. Handdekorierte Fliesen werden im Siebdruckverfahren bedruckt. Während die Druckfarbe an die Fliesenfarben angepasst sind, können diese u.U. unterschiedliche Schattierungen aufweisen.

Lichtreflexionswert - Alle Victorian Floor Tiles werden von uns auf ihren Lichtreflexionsgrad (LRV) gemessen. Bauvorschriften empfehlen, Fliesen mit einer Differenz im Lichtreflexionsgrad von mind. 30 Punkten für aneinanderschließende Oberflächen auszuwählen.

Fliesenfarbe	Lichtreflexionsgrad	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Erhältlich als Stufenabschluss. Angrenzend zu White und Dover White BS 8300 konform.
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Erhältlich als Stufenabschluss. Angrenzend zu White, Dover White und Chester Mews BS 8300 konform.
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

Die britische Norm BS 8300 regelt das Design und Anforderungen für Gebäude hinsichtlich der Erfüllung von Anforderungen von Menschen mit Behinderung. Sie enthält auch Angaben zu LRV-Werten von Menschen mit eingeschränkten Sehvermögen. Weitere Informationen hierzu erhalten Sie in folgenden Dokumenten (in englischer Sprache): BSI Code of Practice 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people' Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Kalkulieren der erforderlichen Fliesenmengen - Für Muster messen Sie die zu verlegende Fläche in Quadratmetern und multiplizieren Sie diesen Wert mit der Menge, die für das jeweilige Muster angegeben ist. Für Bordüren messen Sie die Länge in Metern und multiplizieren Sie diesen Wert mit der Menge, die für das jeweilige Muster angegeben ist. Wir empfehlen, dass Sie 10% Verschnitt in Ihre Bestellung einrechnen.

Fotografie - Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie zuvor immer einen Einzelhändler für Original Style nach Mustern fragen.

Haftungsbeschränkungen - Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von Original Style lediglich auf den Artikelaustausch oder Kostenrückerstattung. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich. Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbgebung, Textur, Größe und Farbton der Fliesen akzeptieren. Original Style gewährleistet die Beschreibung und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Instandhaltungsverfahren.

Befolgen Sie unbedingt die Anweisungen der Hersteller von Fugenmasse und Kleber hinsichtlich der Eignung für unsere Produkte. Im Zweifelsfall wenden Sie sich bitte an den Fachhändler für Fugenmasse / Kleber, von dem Sie die Produkte gekauft haben. Original Style übernimmt keine Verantwortung bezüglich der Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

Die Verwendung von bestimmten, säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Änderungen im Erscheinungsbild hervorrufen.

Belangrijke Informatie

Specificaties - De gegeven afmetingen zijn nominaal. De specificaties zijn vastgesteld aan de hand van de werkmaten bepaald in de productie specificaties beschreven in EN14411 Annex H. Original Style werkt met werkmaten met bovenstaande kalibers voor alle Victorian Floor Tile producten.

Installatie - Raadpleeg, voordat u tegels uit deze brochure gebruikt, de installatiegids Original Style Victorian Floor Tiles, www.originalstyle.com. We adviseren ten zeerste dat onze tegels worden gezet door een ervaren, professionele tegelzetter. De juiste zetting van alle keramieken tegels is afhankelijk van hun zetting op een deugdelijke, vlakke ondergrond en het gebruik van de juiste lijmen voor die ondergrond. We raden het direct zetten op nat cement af. U kunt gedetailleerde richtlijnen nalezen in BS5385: Part 3: 2014.

Advies ten aanzien van voegen - Wij raden aan dat de Victorian Floor Tiles met een voeglijn van 2/3mm gezet worden met een grijs cementvoegmiddel. Gekleurde voegmiddelen, inclusief zwart, kunnen de tegels verkleuren en worden NIET aangeraden.

Bescherming tegen vlekken - Original Style Victorian Floor Tiles zijn ongeglazuurd en alhoewel de tegels geclassificeerd zijn als verglaasd, raden we aan dat ze geïmpregneerd worden. Impregneer de tegels voor en na het voegen. Zorg er beide keren voor dat de tegels altijd schoon en droog zijn alvorens te impregneren.

Een impregneerder, zoals Lithofin KF Stain Stop/FILA W68/Moeller S234N, kan worden gebruikt ter berscherming tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerdmiddel moet worden verwijderd. De gezette tegels kunnen vervolgens eventueel behandeld worden met een wax of acrylcoating om het schoonmaken te vereenvoudigen en de vloer een glanzende finish te geven.

Alle impregneer- en reinigingsaanbevelingen zijn te vinden in de installatiegids Victorian Floor Tiles op www.originalstyle.com

Variatie in afmetingen - De gegeven afmetingen zijn nominaal. Als gevolg van de aard van het kleiverhittingsproces kunnen de afmetingen van de tegels tot aan 1,2 procent afwijken van de werkgrootte (voor meer informatie zie ook pagina 102). Tegelzetters dienen zich ervan bewust te zijn dat voor patronen met tegels van één nominale grootte in twee verschillende kleuren grotere voegnaden noodzakelijk zijn om tegemoet te komen aan deze variatie.

Schatting van benodigde hoeveelheden - Om te berekenen hoeveel tegels u nodig heeft voor een patroon , meet u het te bedekken gebied in vierkante meters en vermenigdvuldigd u deze met de gegeven hoeveelheden voor specifieke patronen. Meet voor randen de lineaire meters en vermenigvuldig deze met de gegeven hoeveelheden per patroon. In meeste gevallen is een zekere mate van snijden noodzakelijk. Wij adviseren u bij bestelling 10% extra te rekenen voor snijverlies.

Patronen en randen - De berekeningen voor de patronen en borders op pagina 7-77 zijn gebaseerd op een voeg van 2mm.

Alle vermelde patronen en randen in deze brochure kunnen in alle op pagina 100-101 aangeduide kleurencombinaties worden geleverd. Afgebeelde schalen dienen niet te worden gebruikt voor gedetailleerde planningen van vloeren. Zie de tegelafmetingen op pagina 100-101.

De breedte van een border kan worden aangepast door rechthoeken en/of trapeziums toe te voegen of weg te halen. Wanneer we dit bij een voorbeeld hebben gedaan, en dus het originele patroon hebben aangepast, geven we dit aan met 'based on'. Randen en hoeken van Cavendish: de Cavendish rand kan worden aangebracht met de bredere rand aan de binnen- of de buitenkant van het ontwerp. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u goed nadenkt over uw voorkeuren, zodat alle rand- en hoektegels goed aansluiten op het patroon. Leg de tegels eerst uit voordat u ze zet.

Wees voorzichtig - De tegelpatronen, CAD-tekeningen en randen hebben alleen een illustratief doel. Ze dienen niet te worden gebruikt als precieze voorbeelden voor individuele installaties. Met name het snijden van tegels – om de uiteinden van patronen te voltooien en hoeken te creëren – is in elk geval anders. Original Style is niet aansprakelijk voor de reproductie van de ontwerpen.

Exterieur gebruik - De vloertegels van Original Style zijn geschikt voor buitengebruik en zijn vorstbestendig, mits ze op zodanige wijze worden gezet dat het regenwater onbelemmerd ervan af kan lopen en niet tussen de tegels door kan dringen. Tegels dienen niet te worden gebruikt op platte asfaltdaken in gebieden met vorst.

Voor buitengebruik hanteert u een UV-bestendige impregneerder om de tegels te beschermen tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerder moet worden verwijderd.

Tegels die buiten worden gebruikt moeten worden geïmpregneerd met Lithofin KF Stain Stop of HMK Moeller S234 om de waterafstotendheid te vergroten.

Stoomreiniging - We raden geen stoomreinigers of stoomdweilen aan om onze tegels schoon te maken. Stoomreiniging kan elke sealer die dat heeft, verwijderen/ineffectief maken aangebracht, waardoor de tegels onbeschermd blijven.

Tegelkleuren en oppervlaktegebreken - Original Style Victorian Floor Tiles zijn vervaardigd met behulp van traditionele klei en gekleurde verf om authentieke Victoriaanse kleurtinten te creëren. Er wordt echter van moderne productiemethoden gebruik gemaakt om te zorgen dat de tegels voldoen aan de Europese norm EN14411 Annex H voor drooggeperste keramische tegels met lage waterabsorptie van de Bib-groep.

Onze tegels worden geproduceerd, zorgvuldig gecontroleerd en gevolgd om constant hoogwaardige producten te bieden binnen de beperkingen van de toegepaste productiemethoden. De afmetingen en oppervlaktekwaliteit worden geregueerd aan de hand van de vereisten uiteengezet in de Europese norm EN14411 Annex H en worden getest in overeenstemming met EN ISO 10545-2. We kunnen bevestigen dat alle tegels zo worden vervaardigd dat ze voldoen aan de vereisten van deze normen.

De normen voor oppervlaktekwaliteit stellen dat 'minimaal 95% van de tegels vrij moet zijn van zichtbare gebreken die ongunstig kunnen zijn voor het uiterlijk van een groot deel van het tegelwerk'. EN ISO 10545-2 past de volgende testmethoden toe:

- Ten minste 1m^2 en minimaal 30 tegels worden onderzocht
- Tegels worden verlicht en bekeken vanaf een afstand van 1 meter
- Tegels worden verlicht op een niveau van 300 lux in het midden van het display en in de hoeken.
- Het voorbereiden van het testgebied en het bekijken van de tegels voor de test mag niet door dezelfde persoon worden uitgevoerd

EN14411 staat enkele oppervlakkige kleine beschadigingen of plekjes op de tegels toe. Dit is de norm binnen de keramische sector, aangezien wordt geaccepteerd dat een percentage van het product tijdens het plaatsen van de tegels wordt gesneden en dus kan worden gesorteerd. Dergelijke kleine oneffenheden hebben geen nadelige gevolgen voor de technische prestaties van de tegel, noch voor de algemene schoonheid en kwaliteit wanneer de tegels correct zijn geplaatst en gevoegd in overeenstemming met de instructies van de fabrikant.

Aangezien de tegels van natuurlijke klei zijn vervaardigd, kunnen er bij tegels van dezelfde kleur kleine kleurverschillen optreden. Het is dus van belang erop toe te zien dat dergelijke kleurverschillen gelijkmatig en naar tevredenheid zijn verdeeld over het tegelwerk voordat de tegels definitief worden geplaatst.

De kleuren in het assortiment worden geproduceerd door verf aan natuurlijke klei toe te voegen. Met de hand versierde tegels worden gezeefdrukt met inktkleuren die, hoewel ze passen bij de tegelkleuren, niet exact overeenkomen.

Lichtreflectiewaarde (LRV) - De Lichtreflectiewaarde (Light Reflectance Value: LRV) van alle Victorian Floor Tiles wordt intern gemeten. In bouwvoorschriften wordt aangeraden tegels met een verschil van 30 of meer in lichtreflectiewaarde te kiezen voor aangrenzende oppervlakken.

Tegelkleur	lichtreflectie-waarde	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Beschikbaar als traptrede. Geschikt om te gebruiken naast White en Dover White, ter naleving van BS830-vereisten
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Beschikbaar als traptrede. Geschikt om te gebruiken naast White, Dover White en Chester Mews, ter naleving van BS830-vereisten
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

De Britse norm BS 8300 stelt het ontwerp van gebouwen en de werkwijzen vast, om in de behoeften te voorzien van personen met een handicap, waaronder onderdelen van LRV voor slechtzienden. Raadpleeg voor meer informatie: Praktijkcode van BSI 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people' (Ontwerp van gebouwen en de werkwijzen om in de behoeften te voorzien van personen met een handicap). Building Regulations Approved Document M Access to and Use of Buildings (Document M, goedgekeurd door bouwvoorschriften: Toegang tot en gebruik van gebouwen) en BS8300:2001 Amendement 1. Praktijkcode van de Britse Equality Act 2010 (Wet inzake gelijke behandeling).

Fotografie - Als gevolg van variaties in studiobelichting en printinkt kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. We raden altijd aan dat u uw Original Style-leverancier vraagt om enkele monsters.

Aansprakelijkheidsbeperking - Original Style is niet aansprakelijk voor de verkeerde installatie van zijn producten. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product, en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet. We wijzen u erop dat tot de zetting het aanvaarden van de hoeveelheid, kleur, structuur, afmetingen en schakering van de tegels behoort. Original Style garandeert dat zijn tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We maken geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

Het is van groot belang dat de instructies van de producent voor voeg- en lijmmiddelen worden opgevolgd ten aanzien van hun geschiktheid in combinatie met onze producten. Raadpleeg de leverancier van de voeg- en lijmmiddelen van wie u de producten hebt gekocht in geval van twijfel. Original Style maakt geen beweringen over de geschiktheid voor gebruik van de lijmen en voegmiddelen van derde partijen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

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A D Tiling	www.adinteriors.tiling.com
A6 Tile Solutions	www.a6tilesolutions.co.uk
Alternative Tiles	www.alternativetiles.co.uk
Amos Lighting	www.amoslighting.co.uk
Andrew O'Sullivan, tiler	www.aostiling.co.uk
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Bar Tango, Durham	www.tangodurham.co.uk
Beccles Tile Centre	www.becclestilecentre.co.uk
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Castelnau Tiles	www.castelnautiles.co.uk
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David Larsen, Victorian Floor Tiles	www.victorianfloortiles.com
Debenhams	www.debenhams.com
Decoramic Tile Centre	www.decoramic.co.uk
Eclectique	www.eclectique.co.uk
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The Swan, Walton on Thames	www.swanwalton.com
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Tyldesley Arcade, Wigan WN1 1AL UKBW	
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▼ Exeter pattern (see page 18) in Dover White, Chester Mews and Black with border based on Bennett

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